

LEGACY HIGH SCHOOL



***LIGHTNING  
BANDS***

***2017-2018  
HANDBOOK***

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## **LEGACY HIGH SCHOOL LIGHTNING BANDS**

**2701 W. 136<sup>TH</sup> ST. BROOMFIELD, CO 80023**

J. Clayton Stansberry, Director of Bands

Dear Band Students and Families,

Welcome to the Legacy High School Lightning Band Program, the 2017-2018 school year, and one of the most prestigious band programs in the state. We are looking forward to another exciting year! This handbook has been designed as a reference to inform you of the policies and procedures of the band program. The policies within this handbook have been developed in order to run a smooth and efficient program that encompasses everything from marching band to concert band to jazz band to the winter programs. Organization is very important and the expectations are high for everyone involved with this program. Please refer to the following pages as a reference to help answer any questions you may have concerning the band program. If you still have questions, please do not hesitate to contact us.

We will speak often of expectations, because we have very high goals for each and every individual within this band program. This program encompasses a wide variety of skills, both musical and life long, while embracing high standards of competency. Our primary focus for the band program will be the success of each individual student. We believe that band should be an experience rather than an activity, and that each student's experience should be one which remains with them for the rest of their lives. We would like for each student to have the opportunity to experience music to the fullest extent, as well as give them opportunities to grow as individuals and gain the knowledge of working in a collaborative environment that fosters skills applicable to all of their individual goals. We also want this experience to be fun and rewarding. Each of these attributes is fostered when everyone does their part and meets their expectations.

The policies set forth in this handbook are important in establishing Legacy High School Bands as one of the most prestigious organizations in the state of Colorado. "Every action has a reaction" and that reaction can only be good or bad. All actions from band members should merit good reactions. Always think of how you are representing the band, the school, the city and county of Broomfield, the state, the nation, and more importantly yourself!

This program cannot run without the cooperation of the parents, students, staff, and administration. It is up to all of us to work together in order to succeed. The work will be difficult, and incredibly fun other times. Consistency and persistence must be embraced at all times. Your obligations are demanding, but the rewards are many! We are looking forward to getting to know each and every student and parent. We are thrilled and excited about what this year holds for the Legacy Lightning bands!

Sincerely,

J. Clayton Stansberry  
Director of Bands

Dr. Brian Ebert  
Assistant Director of Bands

# **MAIN GOALS FOR 2017-2018**

Goals can be tangible or intangible. I believe that through the process of making goals, we will work hard throughout the whole year to accomplish them. The following are the goals for the Legacy High School Bands this year:

- Medal at CBA State Marching Contest
- Increase the number of Band students auditioning for Honor Bands/All-State Bands for Jazz and Concert Bands
- Invitation to State Concert Band Festival for Wind Ensemble and Symphonic Winds
- 30% to play a solo or ensemble for Solo and Ensemble Contest
- 70% of those participating in solo and ensemble receive a "I" rating
- 75% of all band students take Private Lessons
- Superior Ratings for all Concert Bands and Jazz Bands at every Contest
- CBA Exemplary Band Award
- Meet/Exceed Band Booster Budget
- Keep a clean and organized environment in the band room

## **2017 MARCHING SHOW**

# **iMachine**

**INCLUDING THE MUSIC OF JOHN ADAMS, PAT METHENY,  
VIENNA TENG, AND WILLIAM BOLCOM**

# *Legacy Lightning Bands Awards*

## **2001-2002**

1st Place: Broomfield Days Parade  
Jazz: A Mile High, Performance  
4th Place, Class 3A State Marching Championships, Finals

## **2002-2003**

11th Place, Class 4A, 14th Annual Pomona Marching Festival  
2nd Place, Class 4A CBA Northern Region Qualifying Event  
7th Place, Class 4A State Marching Championships, Semi-Finals  
2nd Place, Parade of Lights  
Jazz: A Mile High, Performance  
Winter Guard, Promoted from Regional A to Scholastic A  
Winter Guard, 3rd Place, Scholastic A  
Winter Guard, 1st Place, Scholastic A at Overland High School

## **2003-2004**

Finalist, Class 4A, 15th Annual Pomona Marching Festival  
1st Place, Class 5A, CBA Northern Qualifying Event  
High Percussion, CBA Northern Qualifying Event  
High Auxiliary, Class 5A State Marching Championships, Finals  
4th Place, Class 5A, CBA State Marching Championships, Finals  
2nd Place, Parade of Lights  
1st Place Symphonic Band, All American Music Festival  
1st Place Concert Band, All American Music Festival  
1st Place Jazz Ensemble, All American Music Festival  
Superior Performance Jazz Ensemble, All American Music Festival  
Superior Performance Symphonic Band, All American Music Festival  
Outstanding Performance Concert Band, All American Music Festival  
Jazz: A Mile High, Performance, Jazz I and Jazz II  
Outstanding Performance, Jazz: A Mile High, Jazz II  
Winter Guard, 1st Place, Scholastic A  
Winter Guard, 2nd Place, Scholastic A  
Winter Guard, 1st Place, Scholastic A at Ralston Valley  
Winter Guard, 1st Place, Scholastic A at Legacy  
Winter Guard, 1st Place, Scholastic A at Rampart  
Winter Percussion, RMPA Championships Finalist

## **2004-2005**

Best Marching, Class 5A, Friendship Cup  
2nd Place, Class 5A, Friendship Cup  
3rd Place, Class 5A, DCMI  
3rd Place, Class 5A, 16th Annual Pomona Marching Festival  
1st Place, Class 5A, CBA Northern Regional Qualifying Event  
5th Place, Class 5A, CBA State Marching Championships, Finals  
3rd Place, Overall, Parade of Lights  
2nd Place, Marching and Playing, Parade of Lights  
Jazz: A Mile High, Performance I, II, II ratings  
CHSAA Large Group Contest, I, I, I, Overall Ratings  
University of Northern Colorado Jazz Festival, I, I, I, overall ratings  
Winter Guard, 1st Place, Scholastic Open Class, Pomona RMCGA Show  
Winter Guard, 1st Place, Scholastic Open Class, WGI Denver Regional  
Winter Guard, 1st Place, Scholastic Open Class, Rocky Mountain Color Guard Association Championships  
Winter Guard, 1st Place, Scholastic Open Class, Legacy RMCGA Show  
Winter Guard, 2nd Place, Scholastic Open Class, Chatfield RMCGA Show  
Winter Percussion, RMPA Championships, Scholastic Open Class, Finalist  
CBA, Exemplary Band Award for Superior Performance

# *Legacy Lightning Band Awards Continued*

## **2005-2006**

1<sup>st</sup> Place/Winner of Broomfield Days Parade for all entries  
3<sup>rd</sup> Place Overall Pomona Marching Festival  
2<sup>nd</sup> Place 5A Pomona Marching Festival (72.47)  
3<sup>rd</sup> Place Overall 2005 Friendship Cup Marching Festival (80.69)  
9<sup>th</sup> Place BOA Long Beach Regional (62.00)  
1<sup>st</sup> Place CBA Northern State Marching Regional Qualifying Event (83.72)  
2<sup>nd</sup> Place Automatic Qualifier for the CBA State Marching Championships  
3<sup>rd</sup> Place CBA State Marching Band 5A Semifinals Competition (86.15)  
3<sup>rd</sup> Place CBA State 5A Marching Band Finals Competition (88.44)  
2<sup>nd</sup> Place Music Award Parade of Lights  
3<sup>rd</sup> Place Lighting Award Parade of Lights  
2<sup>nd</sup> Place Overall Award Parade of Lights  
“T” overall rating at Colorado Bandmaster’s Associations Northern Concert Band Regional competition,  
Invitation to the CBA State Concert Band Festival  
“I-“ Overall rating at Mile High Jazz Contest  
Winter Guard – 1<sup>st</sup> Place, Scholastic Open Class  
Winter Guard – 1<sup>st</sup> Place, Scholastic Open Class  
Winter Guard – 1<sup>st</sup> Place, Scholastic Open Class  
Winter Guard – 1<sup>st</sup> Place, Scholastic Open Class, WGI Rocky Mountain Regional  
Winter Guard – 1<sup>st</sup> Place, Scholastic Open Class, RMCGA Contest, Dakota Ridge High School  
Winter Guard – 1<sup>st</sup> Place – State Champions, Scholastic Open Class, RMCGA State Championships  
Winter Percussion – 1<sup>st</sup> Place, Scholastic Open Class, WGI Rocky Mountain Regional  
Winter Percussion – 2<sup>nd</sup> Place, Scholastic Open Class, RMPA Contest, Legacy High School  
Winter Percussion – 1<sup>st</sup> Place, Scholastic Open Class, RMPA Contest, Northglenn High School  
Winter Percussion – 1<sup>st</sup> Place, Scholastic Open Class, RMPA Contest, Longmont High School  
Winter Percussion – 1<sup>st</sup> Place – State Champions, Scholastic Open Class, RMPA State Championships  
“Superior with Distinction” Award at the Colorado Bandmaster’s Association’s State Concert Band Festival  
CBA, Exemplary Band Award for Superior Performance

## **2006-2007**

1<sup>st</sup> Place/Winner of Thornton’s 50<sup>th</sup> Anniversary Parade  
1<sup>st</sup> Place/Winner of Broomfield Days Parade  
1<sup>st</sup> Place/Grand Champion – Arapahoe Invitational Marching Band Festival  
High Music, High Visual, 1<sup>st</sup> Place Percussion Caption, 1<sup>st</sup> Place Color Guard Caption, 1<sup>st</sup> Place Brass Caption, 2<sup>nd</sup> Place  
Woodwind Caption Awards – Arapahoe Invitational Marching Band Festival  
1<sup>st</sup> Place 5A competition and 2<sup>nd</sup> Overall – Douglas County Marching Invitational  
1<sup>st</sup> Place 5A Prelim. Competition, 3<sup>rd</sup> Place 5A Finals Competition, 5<sup>th</sup> Place Overall – Pomona Marching Festival  
1<sup>st</sup> Place 5A Competition – Colorado Bandmaster’s Association Northern Regional State Qualifying Event  
Number 1 seed in State Semifinal Competition – Automatic State Qualifier  
1<sup>st</sup> Place 5A Semifinal Competition – Colorado Bandmaster’s Association’s State Marching Band Championships  
1<sup>st</sup> Place 5A Final Competition – Colorado Bandmaster’s Association’s State Marching Band Championships  
High Music, High Visual, and High General Effect Awards, 1<sup>st</sup> Place Percussion, and 1<sup>st</sup> Place Auxiliary –  
Colorado Bandmaster’s Association’s 5A State Marching Band Championships  
2<sup>nd</sup> Place Music and Marching – Parade of Lights  
3<sup>rd</sup> Place Lighting – Parade of Lights  
2<sup>nd</sup> Place Overall – Parade of Lights  
“T” overall rating at Colorado Bandmaster’s Associations Northern Concert Band Regional competition  
Invitation to the CBA State Concert Band Festival  
“I-“ Overall rating at Mile High Jazz Contest, Jazz Band I  
“I-“ Overall rating at Mile High Jazz Contest, Jazz Combo  
Winter Guard – 1<sup>st</sup> Place, Scholastic Open Class Competitions  
Winter Guard – 1<sup>st</sup> Place, Scholastic Open Class, WGI Rocky Mountain Regional  
Winter Guard – 1<sup>st</sup> Place – State Champions, Scholastic Open Class, RMCGA State Championships  
Winter Percussion – 1<sup>st</sup> Place, Scholastic Open Class, WGI Rocky Mountain Regional  
Winter Percussion – 1<sup>st</sup> Place – State Champions, Scholastic Open Class, RMPA State Championships  
CBA Exemplary Band Award for Superior Performance

# *Legacy Lightning Band Awards Continued*

## **2007-2008**

1<sup>st</sup> Place/Grand Champion – Arapahoe Invitational Marching Band Festival  
High Music, High Visual, 1<sup>st</sup> Place Percussion Caption, 1<sup>st</sup> Place Color Guard Caption, 1<sup>st</sup> Place Brass Caption, 2<sup>nd</sup> Place  
Woodwind Caption Awards – Arapahoe Invitational Marching Band Festival  
1<sup>st</sup> Place 5A Preliminary Competition, 1<sup>st</sup> Place 5A Finals Competition, and 1<sup>st</sup> Place Overall Preliminary and Finals Competition  
– Pomona Invitational Marching Festival  
1<sup>st</sup> Place 5A Competition – Colorado Bandmaster’s Association Northern Regional State Qualifying Event  
Number 1 seed in State Semifinal Competition – Automatic State Qualifier  
1<sup>st</sup> Place 5A Semifinal Competition – Colorado Bandmaster’s Association’s State Marching Band Championships  
1<sup>st</sup> Place 5A Final Competition (Awarded based on Semifinal Competition due to weather) – Colorado Bandmaster’s  
Association’s State Marching Band Championships  
High Music, High Visual, and High General Effect Awards, 1<sup>st</sup> Place Percussion, and 1<sup>st</sup> Place Auxillary – Colorado  
Bandmaster’s Association’s State Marching Band Championships  
1<sup>st</sup> Place Music and Marching Competition, 2<sup>nd</sup> Place Overall Presentation and Lighting, 1<sup>st</sup> Place Overall/Grand Champion –  
2007 Denver Downtown Partnership and 9 News Parade of Lights  
“T” overall rating at Colorado Bandmaster’s Associations Northern Concert Band Regional competition, Invitation to the CBA  
State Concert Band Festival  
“T” Overall rating at Mile High Jazz Contest, Jazz Band I  
Winter Guard – 1<sup>st</sup> Place, Scholastic Open Class at all RMCGA competitions  
Winter Guard – 1<sup>st</sup> Place, Scholastic Open Class, WGI Rocky Mountain Regional  
Winter Guard – 1<sup>st</sup> Place – State Champions, Scholastic Open Class, RMCGA State Championships  
Winter Percussion – 1<sup>st</sup> Place, Scholastic Open Class, WGI Rocky Mountain Regional  
Winter Percussion – 2<sup>nd</sup> Place, Scholastic World Class, RMPA Contest, Legacy High School  
Winter Percussion – 2<sup>nd</sup> Place, Silver medalist, Scholastic Open Class, RMPA State Championships  
CBA, Exemplary Band Award for Superior Performance  
Invitation to perform at the 2009 Colorado Music Educators Association’s Annual conference

## **2008-2009**

1<sup>st</sup> Place/Grand Champion – Arapahoe Invitational Marching Band Festival  
High Music, High Visual, High General Effect – Arapahoe Invitational Marching Band Festival  
1<sup>st</sup> Place 5A Preliminary Competition, 1<sup>st</sup> Place 5A Finals Competition, and 2<sup>nd</sup> Place Overall Preliminary and Finals Competition  
– Pomona Invitational Marching Festival  
1<sup>st</sup> Place 5A Competition – Colorado Bandmaster’s Association Northern Regional State Qualifying Event  
Number 1 seed in State Semifinal Competition – Automatic State Qualifier  
1<sup>st</sup> Place 5A Semifinal Competition – Colorado Bandmaster’s Association’s State Marching Band Championships  
1<sup>st</sup> Place 5A Final Competition – Colorado Bandmaster’s Association’s State Marching Band Championships  
High Music and High Visual Awards – Colorado Bandmaster’s Association’s State Marching Band Championships  
2<sup>nd</sup> Place Music and Marching Competition, 3<sup>rd</sup> Place Overall Presentation and Lighting  
2<sup>nd</sup> Place Overall – 2008 Denver Downtown Partnership and 9 News Parade of Lights  
Symphonic Band – 2009 Colorado Music Educators Association Honor Ensemble  
“T” overall rating at Colorado Bandmaster’s Associations Northern Concert Band Regional competition  
Invitation to the CBA State Concert Band Festival  
Superior Rating at CBA State Concert Band Festival  
“T” Overall rating at Mile High Jazz Contest, Jazz Band I  
Winter Guard – 1<sup>st</sup> Place, Scholastic Open Class, WGI Rocky Mountain Regional  
Winter Guard – 1<sup>st</sup> Place – State Champions, Scholastic Open Class, RMCGA State Championships  
Winter Guard – 2<sup>nd</sup> Place – Silver Medalist, Scholastic Open Class, WGI World Championships  
Winter Percussion – 1<sup>st</sup> Place, Scholastic Open Class, WGI Rocky Mountain Regional  
Winter Percussion – 1<sup>st</sup> Place, Scholastic Open Class, RMPA State Championships  
CBA, Exemplary Band Award for Superior Performance  
Invitation to perform at the 2009-2010 London, England New Year’s Day Parade



# *Legacy Lightning Band Awards Continued*

## **2009-2010**

1st Place, 5A – CBA Inaugural State Championship Parade, Arvada Harvest Parade  
1st Place Overall Winner, Sweepstakes – CBA Inaugural State Championship Parade, Arvada Harvest Parade  
1st Place Overall Winner, Broomfield Days Parade  
1st Place 5A Preliminary Competition, 1st Place 5A Finals Competition, and 2nd Place Overall Preliminary and Finals Competition  
– Pomona Invitational Marching Festival  
1st Place 5A Preliminary Competition, 1st Place 5A Finals Competition, and 2nd Place Overall Preliminary and Finals Competition  
– Douglas County Marching Invitational  
1st Place 5A CBA State Qualifying Metro Regional  
Number 1 seed in State Semifinal Competition – Automatic State Qualifier  
1st Place 5A Semifinal Competition – Colorado Bandmaster’s Association’s State Marching Band Championships  
1st Place 5A Final Competition – Colorado Bandmaster’s Association’s State Marching Band Championships  
High Music, High Visual, and High General Effect Awards – Colorado Bandmaster’s Association’s State Marching Band  
Championships  
1st Place Music and Marching Competition, 1st Place Overall Presentation and Lighting Competition, 1st Place Overall – 2009  
Denver Downtown Partnership and 9 News Parade of Lights – Automatic Invitation to attend 2010 Parade of Lights  
Participated in London England New Year’s Day Parade  
Jazz Band “I-” Rating at the Mile High Jazz Festival  
“T” overall rating at Colorado Bandmaster’s Associations Northern Concert Band Regional competition  
Invitation to the CBA State Concert Band Festival  
Superior with Distinction Rating at CBA State Concert Band Festival  
Winter Guard – 2nd Place Silver Medalists, Scholastic Open Class, RMCGA State Championships  
Winter Percussion – 2nd Place, Scholastic Open Class, WGI Rocky Mountain Regional  
Winter Percussion – 2nd Place Silver Medalists, Scholastic Open Class, RMPA State Championships  
CBA, Exemplary Band Award for Superior Performance  
Invitation to perform at the 2011 Macy’s Thanksgiving Day Parade in New York City, NY

## **2010-2011**

1st Place, 5A – CBA State Championship Parade, Arvada Harvest Parade  
1st Place Overall Winner, Sweepstakes – CBA State Championship Parade, Arvada Harvest Parade  
1st Place Overall Winner, Broomfield Days Parade  
2nd Place 5A Preliminary Competition, 2nd Place 5A Finals Competition, and 3rd Place Overall Preliminary and Finals  
Competition – Pomona Invitational Marching Festival  
1st Place 5A CBA State Qualifying Metro Regional  
Number 1 seed in State Semifinal Competition – Automatic State Qualifier  
1st Place 5A Semifinal Competition – Colorado Bandmaster’s Association’s State Marching Band Championships  
1st Place 5A Final Competition – Colorado Bandmaster’s Association’s State Marching Band Championships  
High Music, High Visual, and High General Effect Awards – Colorado Bandmaster’s Association’s State Marching  
Band Championships (90.2)  
2nd Place Music and Marching Competition, 1st Place Overall Presentation and Lighting, 1st Place Overall – 2010  
Denver Downtown Partnership and 9 News Parade of Lights  
Jazz Band Excellent Rating at the Mile High Jazz Festival  
“T” overall rating at Colorado Bandmaster’s Associations Northern Concert Band Regional competition  
Invitation to the CBA State Concert Band Festival  
Superior with Distinction Rating at CBA State Concert Band Festival  
Winter Guard – 3rd Place, Bronze Medalists, Scholastic Open Class, RMCGA State Championships  
Winter Percussion – 2nd Place Silver Medalists, Scholastic Open Class, RMPA State Championships  
CBA, Exemplary Band Award for Superior Performance

# *Legacy Lightning Band Awards Continued*

## **2011-2012**

1st Place, 5A – CBA State Championship Parade, Arvada Harvest Parade  
1st Place Overall Winner, Sweepstakes – CBA State Championship Parade  
1st Place Overall Sweepstakes winner, Arvada Harvest Parade  
1st Place Overall Winner, Broomfield Days Parade  
1st Place 5A Preliminary Competition, 1st Place 5A Finals Competition, 2nd Place Overall Preliminary Competition and 3rd Place Overall Finals Competition – Pomona Invitational Marching Festival  
1st Place 5A CBA State Qualifying Metro Regional  
Number 1 seed in State Semifinal Competition – Automatic State Qualifier  
1st Place 5A Semifinal Competition – Colorado Bandmaster’s Association’s State Marching Band Championships  
1st Place 5A Final Competition – Colorado Bandmaster’s Association’s State Marching Band Championships  
High Music and High Visual – Colorado Bandmaster’s Association’s State Marching Band Championships  
85th Annual Macy’s Thanksgiving Day Parade Participant  
Superior “T” Rating – Wind Ensemble – CBA Regional State Qualifying Concert Band Regional  
Superior “T” Rating – Symphonic Band – CBA Regional State Qualifying Concert Band Regional  
Invitation to CBA State Concert Band Festival – Wind Ensemble  
Winter Guard – 3rd Place – Winter Guard International Denver Regional  
Winter Percussion – 3rd Place – Winter Guard International Denver Regional  
Winter Guard – 3rd Place Bronze Medalist – Regional A Class - Rocky Mountain Color Guard Association  
Winter Percussion – 3rd Place Bronze Medalist – Scholastic Open Class - Rocky Mountain Percussion Association  
D-Note Jazz Club – Jazz Bands Featured Performers  
Colorado Bandmasters Association State Concert Band Festival – Wind Ensemble – Superior with Distinction  
CBA Exemplary Band Award for Superior Performance  
Invitation to perform at the 2013 Colorado Music Educators Association Annual State Conference

## **2012-2013**

1st Place, 5A – CBA State Championship Parade, Arvada Harvest Parade  
1st Place Overall Winner, Sweepstakes – CBA State Championship Parade  
1st Place Overall Sweepstakes winner, Arvada Harvest Parade  
1st Place Overall Winner, Broomfield Days Parade  
1st Place 5A Preliminary Competition, 1st Place 5A Finals Competition, 2nd Place Overall Preliminary Competition and 3rd Place Overall Finals Competition – Pomona Invitational Marching Festival  
2nd Place 5A CBA Northern Regional  
CBA Marching State Contest Automatic State Qualifier  
2nd Place 5A Semifinal Competition – Colorado Bandmaster’s Association’s State Marching Band Championships  
Silver Medalist 5A Finals Competition – Colorado Bandmaster’s Association’s State Marching Band Championships  
High Visual Award – Colorado Bandmaster’s Association’s State Marching Band Championships  
Colorado Music Educator Association Honor Ensemble – Wind Ensemble  
Superior “T” Rating – Wind Ensemble – CBA Regional State Qualifying Concert Band Regional  
Superior “T” Rating – Symphonic Band – CBA Regional State Qualifying Concert Band Regional  
Invitation to CBA State Concert Band Festival – Wind Ensemble  
D-Note Jazz Club – Jazz Bands Featured Performers  
Colorado Bandmasters Association State Concert Band Festival – Wind Ensemble – Superior Ratings  
CBA Exemplary Band Award for Superior Performance

## **2013-2014**

Invitation to perform in the 126th Tournament of Roses Parade in Pasadena, California on January 1, 2015  
Featured Performance – National Anthem at Rockies Baseball Game  
1st Place Overall Sweepstakes Winner, Broomfield Days Parade  
1st Place Overall Preliminary Competition – High Music, High Visual, High Effect – Arapahoe Marching Festival  
1st Place Finals Competition – High Music, High Visual, High Effect – Arapahoe Invitational Marching Festival  
Bands of America, St. Louis Super Regional – 18th Place, Preliminary Competition  
2nd Place 5A CBA Northern Marching Band Regional  
CBA Marching State Contest Automatic State Qualifier  
2nd Place 5A Semifinal Competition – Colorado Bandmaster’s Association’s State Marching Band Championships  
Silver Medalist 5A Finals Competition – Colorado Bandmaster’s Association’s State Marching Band Championships  
Superior “T” Rating – Wind Ensemble – CBA Regional State Qualifying Concert Band Regional  
Superior “T” Rating – Symphonic Band – CBA Regional State Qualifying Concert Band Regional  
Invitation to CBA State Concert Band Festival – Wind Ensemble  
D-Note Jazz Club – Jazz Bands Featured Performers  
Colorado Bandmasters Association State Concert Band Festival – Wind Ensemble – Superior Ratings  
CBA Exemplary Band Award for Superior Performance

# *Legacy Lightning Band Awards Continued*

## **2014-2015**

Featured Performance – National Anthem at Rockies Baseball Game  
1<sup>st</sup> Place Overall Sweepstakes Winner, Broomfield Days Parade  
1<sup>st</sup> Place 5A Preliminary Competition; 1<sup>st</sup> Place Finals Open Class Competition; 1<sup>st</sup> Place Overall Grand Champions – Pomona Marching Festival  
1<sup>st</sup> Place 5A CBA State Qualifying Northern Regional  
Number 1 seed in State Semifinal Competition – Automatic State Qualifier  
1<sup>st</sup> Place 5A Semifinal Competition – Colorado Bandmaster’s Association’s State Marching Band Championships  
1<sup>st</sup> Place 5A Final Competition – Colorado Bandmaster’s Association’s State Marching Band Championships  
High Visual and High General Effect – Colorado Bandmaster’s Association’s State Marching Band Championships  
1<sup>st</sup> Place Music and Marching Competition, 3<sup>rd</sup> Place Overall Presentation and Lighting, No overall final placements awarded this year – 2014 Denver Downtown Partnership and 9 News Parade of Lights  
126<sup>th</sup> Tournament of Roses Parade Participant  
Superior “T” Rating – Wind Ensemble – CBA Northern State Qualifying Concert Band Regional  
Superior “T” Rating – Symphonic Band – CBA Northern State Qualifying Concert Band Regional  
Invitation to CBA State Concert Band Festival – Wind Ensemble and Symphonic Band  
Baker Street Pub and Grill Jazz Band Featured Performer  
Colorado Bandmasters Association State Concert Band Festival – Symphonic Band – Excellent Rating  
Colorado Bandmasters Association State Concert Band Festival – Wind Ensemble – Superior With Distinction Rating  
Winter Guard – RMCGA State Championships – Scholastic A – 3<sup>rd</sup> Place Bronze Medalists  
CBA Exemplary Band Award for Superior Performance

## **2015-2016**

1<sup>st</sup> Place Marching Band – Broomfield Days Parade  
1<sup>st</sup> Place 5A Preliminary Competition; 1<sup>st</sup> Place Finals Open Class Competition; 1<sup>st</sup> Place Overall Grand Champions – Pomona Marching Festival; High Visual, High GE Awards  
2<sup>nd</sup> Place Preliminary Competition – High General Effect – Arapahoe Invitational Marching Festival (Prelims Only, No Finals due to Homecoming)  
2<sup>nd</sup> Place 5A CBA State Qualifying Northern Regional  
Number 2 seed in State Semifinal Competition – Automatic State Qualifier  
1<sup>st</sup> Place 5A Semifinal Competition – Colorado Bandmaster’s Association’s State Marching Band Championships  
1<sup>st</sup> Place 5A Finals Competition – Colorado Bandmaster’s Association’s State Marching Band Championships  
High General Effect – Colorado Bandmaster’s Association’s State Marching Band Championships  
Superior “T” Rating – Wind Ensemble – CBA Northern State Qualifying Concert Band Regional  
Excellent “II” Rating – Symphonic Band – CBA Northern State Qualifying Concert Band Regional  
Invitation to CBA State Concert Band Festival – Wind Ensemble  
Nissi’s Jazz Band Featured Performer  
Colorado Bandmasters Association State Concert Band Festival – Wind Ensemble – Superior With Distinction Rating  
Winter Guard – RMCGA State Championships – Scholastic A – 3<sup>rd</sup> Place Bronze Medalists  
CBA Exemplary Band Award for Superior Performance  
Invitation to the 2017 Music For All National Concert Band Festival – Featured Performer

## **2016-2017**

1<sup>st</sup> Place Marching Band – Broomfield Days Parade  
1<sup>st</sup> Place 5A Preliminary Competition; 1<sup>st</sup> Place Finals Open Class Competition; 1<sup>st</sup> Place Overall Grand Champions – Pomona Marching Festival; High Visual, High Music, and High GE Awards  
1<sup>st</sup> Place 5A Preliminary Competition; 1<sup>st</sup> Place Finals Open Class Competition; 1<sup>st</sup> Place Overall Grand Champions – Arapahoe Marching Festival; High Visual, High Music, and High GE Awards  
1<sup>st</sup> Place 5A CBA State Qualifying Northern Regional  
Number 1 seed in State Semifinal Competition – Automatic State Qualifier  
1<sup>st</sup> Place 5A Semifinal Competition – Colorado Bandmaster’s Association’s State Marching Band Championships  
1<sup>st</sup> Place 5A Finals Competition – Colorado Bandmaster’s Association’s State Marching Band Championships  
High Visual, High Music (tie), High General Effect – Colorado Bandmaster’s Association’s State Marching Band Championships  
Superior “T” Rating – Wind Ensemble – CBA Northern State Qualifying Concert Band Regional  
Superior “T” Rating – Symphonic Winds – CBA Northern State Qualifying Concert Band Regional  
2017 Music For All National Concert Band Festival – Featured Performer – Indianapolis, IN  
Invitation to CBA State Concert Band Festival – Wind Ensemble and Symphonic Winds  
Nissi’s Jazz Band Featured Performer  
Colorado Bandmasters Association State Concert Band Festival – Wind Ensemble – Superior with Distinction Rating  
Colorado Bandmasters Association State Concert Band Festival – Symphonic Winds – Superior Rating  
Winter Guard – RMCGA State Championships – Scholastic A – 3<sup>rd</sup> Place Bronze Medalists  
CBA Exemplary Band Award for Superior Performance

# **GENERAL INFORMATION**

## **GENERAL CONDUCT**

**Student Expectations:** Students have very high expectations placed on them and are expected to follow them. In a program of this size it is impossible for the director or staff to micromanage every student. Therefore, the students will be required to follow these listed expectations.

1. BE EARLY to every rehearsal and performance (“To be on time is to be late!”)
2. HAVE ALL MATERIALS at each rehearsal and performance.
3. DO NOT curse or use any foul or offensive language during any event, practice, or travel involving the band.
4. Know your music – PRACTICE EVERY DAY!
5. Rehearsals are conducted in a quiet, professional manner. No talking will be permitted or allowed on the field or in the band room during rehearsals. Raise your hand and wait to be recognized before speaking.
6. Keep hands and feet to yourself – No horse play or messing around.
7. No chewing gum (color guard and percussion included) during rehearsals or performances or in the Band Room.
8. No food or drinks are allowed in the Band Room – Water only
9. Do not wear hats indoors at any time – District Policy
10. Respect and obey the transportation department rules while riding buses.
11. Respect others and their equipment – if it does not belong to you, do not touch it
12. Complete assignments by the assigned date.
13. Put equipment and materials in their assigned space after rehearsal or performance – keep the band room clean – it’s your second home!
14. Absolutely no disrespect to the Director, any staff member, chaperone, or any other parent volunteer will be tolerated. Students will RESPECT other teachers, administrators, and staff of all of Legacy High School. Disrespecting teachers or staff is not allowed, nor is talking back or arguing. Disrespect in any form to the director or any adult working with our organization will result in severe consequences and possible removal from the group.
15. Focus and pay attention during all rehearsals and performances.
16. Students are expected to sit in the chairs correctly and use stands only for music. Do not lean on stands or put extraneous stress on the stands. Also, do not put your feet on the stands or chairs.
17. All Students are HIGHLY encouraged to participate in Fundraising.
18. Friends, and any other non-band students, are not allowed in the band room.
19. Students should not display public affection in the band room or during any band activities.
20. Phones are not allowed to be out while rehearsing or performing, unless being used as a tuner or for some other purpose related to the band class – turn to airplane mode in class
21. The use of drugs, alcohol, and tobacco are prohibited.
22. Weapons, explosives, fireworks, etc. are prohibited as well.
23. There will be NO inappropriate posting or messaging on social media sites.
24. Students must be dressed in School Dress Code at all Band events during the school day or outside of class. Students must be in Dress Code for EVERY rehearsal and performance.
25. COMMUNICATE with your parents. Make sure they know when and where to pick you up after performances, contests, and practices.

**Common Sense:** Band members should protect their standing in school and in the band by observing the following. Failure to observe these regulations may result in severe consequences.

1. All rules stated in the Legacy High School Student handbook (planner) and discipline management plan also apply to all band events, both during and outside of school time. Failure to follow the rules, depending upon the seriousness of the offense, may result in removal from the band program temporarily or permanently.
2. The most important rule of all: **Use common sense**, and always act in a manner reflecting the pride of The Legacy High School Band! Listen to the directors, staff, boosters, drum majors, section leaders, and follow directions. **THINK** before you act!
3. **CONDUCT CLAUSE:** Any member of the LHS Band program who displays conduct unbecoming of a band member may be removed from performances, leadership position, or the band program depending on the severity of the offense. This includes unexcused absences, failing grades, suspensions, discipline issues, other attendance issues, improper conduct, or not following the rules and policies set forth in this guide, and through the school.

### ***MARCHING BAND INFORMATION***

Even though some rehearsals are outside of the school day, all school rules still apply, as well as the ones listed below.

**Food:** It is recommended that you eat something before the beginning of afternoon rehearsal. Please remember that food high in carbohydrates will cause you to become nauseated during an extended period of activity. Do not eat hamburgers, hot dogs, candy, etc. Soft drinks should not be consumed at this time either because it will make you more thirsty. You are highly encouraged to bring food that will keep your energy level up during an extended rehearsal. These include fruits such as bananas, apples, oranges, or granola bars and crackers. Please understand you will be expected to take care of yourself, since part of the developmental process is comprehension of what your body needs to be most effective. It is recommended that you drink plenty of water the night before and the day of any rehearsal or performance. Also, have water on hand during the rehearsal for consumption during breaks or you may have the water on your person (camelbacks are acceptable and recommended) throughout rehearsal. No water will be provided at rehearsal – you **MUST** bring your own water to each rehearsal.

**Meal Plan:** During the season, meals will be provided on Saturdays, before games, at contests, etc. for a fee. We will not be able to have students pay on a per meal basis, so this needs to be prepaid in order for student to receive the meal.

**Clothes:** Clothes that are distracting should not be worn. The school dress code is still in effect at all after school rehearsals and performances. Everyone must wear a shirt at all times. The length of shorts must not be so short as to draw unnecessary attention. Low top tennis shoes must be worn at all times. Do not wear sandals or flip-flops to any rehearsal. Pants that drag on the ground should not be worn. Jeans may not be worn at marching rehearsals. Marching at fast tempos in such pants may cause a fall or injury. If it is raining/snowing or forecasted to, please dress appropriately – we will still rehearse! Another thing to keep in mind is that at some rehearsals you will be expected to look in the direction of the sun and it would be a good idea to have a hat or a sun visor and/or sunglasses (hats or sunglasses may not be worn inside the building).

*(Marching Rehearsal Continued)*

**Bring to the Field:** Bring your instrument, music, drill, something to write with, sidewalk chalk, pouch, and any other necessary supplies. You should also bring YOUR OWN water bottle and it should be labeled with your name. Also, bring sun screen and wear it. Mosquitoes can sometimes be a problem and West Nile Virus is always a concern - Always wear Insect repellent when outdoors.

**Miscellaneous:** Throughout the entire marching season many tasks must be accomplished that are just as important as the music and drill. The items listed here are just a few:

- **Attitude** is one of the most important parts of a successful band student. The student who is always willing to give 110% and display a positive attitude has a place in Band.
- **Unnecessary talking** in any rehearsal or performance is not permitted. With 140+ students receiving instruction at one time abiding by the talking policy becomes essential for the student's and the band's success.
- **For a successful rehearsal each student must come prepared for success.** This means that you will need to bring necessary items listed above and practice.
- Many students will be assigned a **crew job** at some time during the year. These must be completed in a timely manner.
- **Correct and proper care** of your marching band uniform and your instrument is also very essential.

### **Physical Fitness**

- Marching Band is a VERY physical activity and individual conditioning is necessary.
- All members must participate in all physical activities in order to be a marching member of the marching band.
- There also will be running AT EVERY PRACTICE, so please prepare yourself by hydrating and eating BEFORE THE PRACTICE.
- Those with asthma who have been prescribed/require an inhaler must have their inhaler with them at all times. Severe asthma may inhibit your full participation and a doctor's note will be required. See Mr. Stansberry with your concerns.
- If your student is unable to participate in the necessary physical activities of the marching band, they should consider playing in the front ensemble (non-marching percussion) and this will need to be documented.

### **Preparation of Music**

- Students will be required, during marching season, to memorize the music that is to be performed on the field.
- Students will be assessed on their memorization and musicality of performance. Students will be required to pass all of their music before they can perform or compete with the band.
- Students are also responsible for practicing all music that they receive in any ensemble in which they are involved.

### **Alternate/Shadow System**

- Due to the difficulty of learning to perform our marching show and the fact that our drill writer needs to start writing our marching drill in June, we try to set each marching position as soon as possible. Marching band is an activity that requires you to learn your part at school, during the summer rehearsals, and at the after school rehearsals. You cannot learn your part of the drill for the show at home. Due to these factors, a student may be assigned a shadow/alternate position for any of the following reasons:
  - Not attending Summer Band Camps or missing Mandatory August Band Camps.

*(Alternate System continued)*

- Does not have the maturity (including, but not limited to rehearsal etiquette, talking, attitude, etc.) to discipline themselves to maintain the schedule and guidelines stated in this handbook.
- Inability to maintain a high level of marching proficiency at the time of tryouts.
- Inability to learn the music and be able to play and march at the same time.
- Students will be evaluated throughout the summer during rehearsals and their individual progress, attendance, and dedication will be tracked. Shadow/alternate status will be determined before the MANDATORY August band camps.
- 2 alternates will be assigned to 1 spot and they will share the spot and compete to march that spot. Students will be notified the week of the performance who will march the spot.
- The directors reserve the right to assign anyone at any time to be an alternate if they are not living up to the marching and playing standards necessary to hold a spot in the marching band.

***PERFORMANCE GUIDELINES***

- Attendance at ALL performances is MANDATORY for ALL participating members. Performances include, but are not limited to, ALL football games, parades, concerts, contests and Pep Band Performances for the entire year for each ensemble.
- Be early to all performances so that you can get into uniform and get yourself prepared. Attendance will be taken and uniform checks will be performed.
- **Any member who has not arranged an excused late arrival with Mr. Stansberry will not be allowed to perform, resulting in an unexcused absence for that performance and possible removal from the performing group.**
- Non-Band members are not permitted to sit with the Band at performances or contests.
- During performances of other ensembles or bands be considerate, attentive, and courteous of their performance. If you are asked to leave a performance due to inappropriate behavior, it will result in an unexcused absence from the performance and possible removal from the performing group.
- Once you are seated, remain in your seat and do not get up and move around. If you absolutely must leave during a performance, **do not get up during a performance or between movements. You may exit in between pieces.**
- No books, iPods, phones, or sleeping, etc. will be permitted during any performance or contest.
- If students are sitting in the audience, they should be absolutely still and quiet during performances.
- No phones are allowed on stage unless approved by Mr. Stansberry for tuning purposes. The audience should also silence their phones.
- If a student must leave with their parent or guardian from a performance and not ride with the Legacy Band, the parent or guardian should write a note to Mr. Stansberry before the performance. Then, Mr. Stansberry MUST see the parent or guardian and release the student to them.
- Students should be picked up promptly after performances and practices.

## ***UNIFORMS***

Pride in appearance should be maintained at all times. Any item that draws undue attention or distracts from the cleanliness of the uniform or performing group will need to be covered or altered while in uniform. We are presenting an image at all times and want to always look professional and distinct and have the focus on the team's performance and not individuals. Follow all rules listed below when in partial or full uniform.

- Band members, while in uniform, should remain in FULL UNIFORM at all times. The only exception is when permission is given to use a "partial" uniform dress.
- No hats or sunglasses may be worn while you are dressed in any uniform.
- Earrings may not be worn while in uniform (both boys and girls). If earrings are not removable, they MUST be covered up with flesh colored band-aids only.
- No jewelry may be worn or visible while in partial or full uniform including necklaces, bracelets, ear rings, watches, rings, nose rings, belly button rings, etc.
- No nail polish other than clear is allowed while in partial or full uniform.
- No lipstick (other than clear) may be worn by marching performing members (Color Guard excluded).
- Tattoos or Body Art are not to be visible. All tattoos must be covered with flesh colored band-aids and all body art must be removed while in partial or full uniform for any performance.
- Dyed hair, other than natural colors (Natural Red, Brown, Black, or Blonde) is not allowed while in any uniform or for any performance. Hair must all be 1 natural color for performances. Multiple natural color dyes for performances is not allowed.
- Facial hair must be maintained and clean cut while in uniform.
- No consumption of food or drink while in full uniform is allowed. Water is acceptable. Food and drink may be permitted when in partial uniform.
- Shirts must be tucked in at all times while in partial uniform.
- Any student with hair that reaches to the top of the neckline of the uniform or longer will need to put it up in their hats using hairpins or a hairnets (marching band only).

## ***JAZZ BAND UNIFORMS***

Jazz Band members will need to have black pants, black socks, black dress shoes, and a black shirt (exact brand and type to be determined by the Director). Students will need to purchase these items on their own.

## ***TRAVEL GUIDELINES***

When the band travels, we are representing the band, school, city, county, state, etc. Our image will be noticed wherever we go and whatever we do. Remember to act with the band in mind. The following rules must be adhered to when travelling:

- Band members are required to use school transportation, or other arranged transportation provided by the band, to all scheduled events. Under no circumstances may a band member use any other transportation without prior approval of the director.
- Students must follow all rules of the Adams 12 transportation department.
- Students must respect all facilities we visit and utilize.
- Students must respect all private property of others on buses, planes, or hotel rooms.
- Attendance will be taken on buses and planes. Make sure you are quiet and attentive during this process.
- No playing instruments or beating sticks while on buses or planes or in any other inappropriate area.



*(Travel Guidelines Continued)*

- Always be considerate of those around you. No screaming or loud behavior will be permitted while traveling with the LHS bands.
- When traveling students will need to wear their Band Polo shirts and either khaki pants or shorts. All students must have a Band Polo shirt and will wear it when traveling.

***ATTENDANCE AND PUNCTUALITY***

Anytime a student will be absent from any outside of the school day rehearsal or performance, PARENTS need to **Send Mr. Stansberry an Email** either 2 days before a rehearsal or 2 weeks before a performance (your student should CONFIRM WITH MR. STANSBERRY that he received the email). **Students ARE NOT allowed to excuse themselves.** The following guidelines apply to after school rehearsals, contests, or any other performance by any of the ensembles. Absences and tardiness during the school day will be handled according to school policy and the director's discretion.

**School Absence**

Any student absent from school for the full school day due to ILLNESS will also be excused from after school rehearsals. A student may only attend an after school rehearsal if they attend at least ½ of the school day or if they are excused from school for the whole day and are not ILL.

**Excused Absence from Mandatory Band Rehearsals**

- Excused Absences must be arranged with the director prior to their occurrence. Each absence will be handled on an individual basis, and should fall under one of the following categories (work, concerts, and vacations are not excused):
  1. Family Emergencies
  2. Medical Emergencies
  3. School Related Events (Powder Puff will not be excused as a school related activity if it conflicts with a band rehearsal or performance)
- If you have excessive excused absences then you may not be allowed to perform. However, if the absences are excused, you will be given the opportunity to make up the grade for the performance.

**Making up time missed**

- If you have any excused absence (including excused tardies and leaving early) from any rehearsal, you will have to make up the time missed or a portion of the time missed with a staff member or section leader.
- If you have any unexcused absence you will need to make up the entire time that was missed, including unexcused tardies or leaving early from rehearsal.

**Unexcused Absence from Mandatory Band Rehearsals**

- Any unexcused absence from a mandatory rehearsal will result in the student not participating at the next performance, possible loss of letter or removal from the group.

**Tardiness to Rehearsals**

- If you are not in your warm up position or assigned position by the time rehearsal is scheduled to begin, you are tardy.
- If a student knows they will be tardy, PARENTS should **send Mr. Stansberry an email.**
- If a student does not have a pre-approved excuse (by way of the Excused Absence Request OR email), appropriate consequences will be incurred.
- If a student is tardy due to any unexcused reason multiple times, the multiple tardies become an unexcused absence and the student will not be allowed to march in the next performance.

*(Attendance and Punctuality Continued)*

- If a student misses more than half of a rehearsal and does not have a valid excuse via one of the reasons above, the tardy becomes an unexcused absence and the student will not be able to march in the next performance.

**Emergencies**

- Sometimes, Emergencies cannot be avoided. If an emergency does occur, contact the Band Room at (720) 972-6817 and leave a message or send Mr. Stansberry an e-mail as soon as possible.

**Leaving Early from Rehearsal**

- If there is any reason you should ever have to leave rehearsal early, you must **send Mr. Stansberry an email.**
- Leaving from Rehearsal early without an excused absence request will be considered an unexcused absence and the student will not perform at the next performance.

**Absence from a Performance**

- This should not be a problem with the LHS Band. If this ever becomes an issue, Mr. Stansberry will meet with the parents and/or principals to find a solution which may include removal from the performing group.
- If a student receives an UNEXCUSED absence from any class the day of a performance, they WILL NOT be allowed to perform in that day's performance. Absences must be excused through the school in order for the student to be eligible to perform. Attendance will be checked by the director the day of or before all performances. Students will be able to make up this grade for unexcused absence credit. It is the expectation that students are in school the day after any performance as well.

**Appointments**

- Please do everything you can to avoid scheduling any appointments (Doctor, Dentist, Orthodontist, etc.) during after school practices.

**Summer Rehearsals and Practices**

- Summer rehearsals and practices are mandatory if you are in town. If you will not be in town due to a vacation or other event, you must email Mr. Stansberry to let him know when and the reason you will be absent. The summer rehearsals are extremely important in order to evaluate student growth and to see if a student will earn a spot in the marching show.

***SCHOOL-OWNED PROPERTY***

All band members are entrusted with school-owned property including: instruments, music, uniforms, props, folders, etc. Loss or damage (beyond normal wear and tear) will require the student to reimburse the school district for replacement or repair of the item. Anyone found to have mistreated, damaged, or destroyed any part of the facility, instruments or other property will be handled by the director and administration of Legacy High School. School instruments taken home for practice should be reported on your homeowner's insurance policy in case of theft or severe damage. Students that use school instruments or equipment on a daily basis will need to pay an insurance fee of \$50.00 for the entire year or \$25.00 per semester, which will now be charged through Infinite Campus. If a student is on free or reduced lunch, this fee will be automatically lowered through Infinite Campus.

## **GRADES**

Grades in band classes are based upon daily participation, readiness to learn, assignments and performances as assigned. See each specific class syllabus for the detailed grading policy for each class. Eligibility is determined on a weekly basis and applies only to Colorado High School Activities Association (CHSAA) sponsored events such as All-State Band, All-State Choir, All-State Orchestra, CHSAA Solo & Ensemble Festivals, and some College & University Honor Groups.

## **SCHOOL ELIGIBILITY POLICY**

Legacy High School has a school eligibility policy for ALL extra-curricular activities. Percussion ensemble and the Winter Guard will be subject to this policy. If a student carries 2 F's in any classes for 4 weeks, they will be removed from all events/activities until passing. Any student with 2 F's at the time of tryouts will not be allowed to audition, try-out, or hold any leadership position – this applies to Leadership Auditions as well. Students are expected to maintain 90% school attendance. Students must be in class the day of and after any event. It will be up to the instructors of these ensembles to determine if they will implement a more strict policy and this policy will be outlined at the annual parent meeting for each extra-curricular group.

## **HAZING AND INITIATION STATEMENT**

Adams 12 Five Star Schools maintain a strict zero-tolerance policy regarding hazing and initiation of any kind. ***Coaches and sponsors who witness or are made aware of an incident, no matter how minor, MUST report that to their building administrator.*** Building administrators will review and potentially investigate any situation that involves hazing or initiations within a student group.

## ***“FUN”DRAISING AND THE FUNDRAISING GOAL***

The band booster budget is projected to be over \$150,000 this year. This money is necessary to obtain the level of competition and success that the Legacy High School Band students deserve. It is possible to run the band on the allotted district budget, but there will be no extra help or other experiences for the students outside of the school day. They will not be able to realize their full potential or gain the recognition they are more than capable of receiving if this amount is not fundraised. Therefore, it should be the desire of each student and family to participate in fundraising in some way. Students and families are given many opportunities throughout the entire year to participate in several fundraisers and will have every opportunity to help earn the projected budget needed to obtain the band’s goals.

### **Fundraising allows many things for the students, such as the following:**

1. Students are able to participate in many memorable experiences not afforded by the allotted district budget, such as participating in more contests, traveling to contests in and out of state, experiencing other musical and cultural events both locally, nationally, and internationally.
2. Salaries for the Instructors. Students are able to receive more specialized instruction at a lower student to teacher ratio (it is impossible for one director to give individual attention to over 200 students).
3. Students are able to travel to and from some events in private charter buses.
4. Students are able to receive more up-to-date music in all ensembles.
5. Students receive access to better instruments and other accessories needed.
6. Students get a memorable band banquet experience at the end of the year.
7. Students are able to perform a more competitive Marching program through more personalized and custom arranged music and marching drill.
8. Students will get their uniforms cleaned.
9. Students will get their instruments transported to and from games and contests.
10. This list goes on and on...

### **Fundraisers also allow many things for the parents:**

1. Parents can help their students reach a goal.
2. Parents can spend time with their student, seeing them do something they love.
3. Parents can get involved with a successful program.
4. Parents can form a network with other parents and life-long friends.
5. Parents can work with some of the best students in the state!
6. Parents get to have fun and know they are helping a great cause!!!

Overall, the students have a better, more productive, memorable, and successful experience in the band program if fundraising occurs. Therefore, in order to achieve this potential, each band student should have the goal to fundraise or donate to the band program the amount the boosters deem necessary to achieve the projected budget. If your student is not involved in marching band, the fundraising goal will be less. These funds are used to pay the general expenses approved by the Band Boosters that are not covered by Legacy High School. The majority of expenses go toward instructional fees, but other expenses also include equipment, entry fees, transportation, uniforms, bank charges, and administrative costs, etc. Each student and family can achieve their fundraising goal either via direct payment or through the many fundraising opportunities provided by the Boosters. Also, family members or friends are eligible to assist the students in reaching their fundraising goal and may participate in fundraisers for a designated student.

*(Fundraising, Continued)*

A portion of the money raised through fundraising activities will go towards the General Band Fund, and the rest will be tracked in your Student Ledger. Until a student's fundraising goal is met, individual student activity is credited towards the fundraising goal; thereafter it will remain in the Student Ledger, where it can be applied towards other Band-related expenses. All requests to use Student Ledger credits for a Band-related expense must be submitted in writing to the Finance team via the "Request to use Student Ledger funds" Form. Student Ledger balances will carryover from year-to-year and may be passed on to younger siblings who join the Band program. Additionally, graduating students may request that their unused Student Ledger funds be transferred to non-sibling(s) who are in band. Transfers may be made to more than one non-sibling so long as the total of all such transfers does not exceed one fund-raising goal for the subsequent year. Any remaining funds will be transferred to the general fund. Any student who graduates without making a request allowed above, is removed from the Band program, or quits will forfeit their Student Ledger. Acceptable Uses of the Student Ledger are as follows:

1. Uniform related: Show shirts (for students only if they are not included), marching shoes, polo shirts (parents and kids), gloves
2. Private lessons
3. Winter Guard or Percussion ensemble fees
4. Marching meal plan
5. Extra marching band props, as required
6. Color guard accessories, required makeup
7. Band trips for the students and chaperones ONLY
8. Jazz band uniforms (as required)
9. State Dinner (students and chaperones only) and End-of-Year banquet (students only)
10. Other band events (students only)

Donated goods or materials may be credited toward the student's fundraising goal if the items were budgeted expenses. Contact the Finance team for further details and to explore this option if interested.

If a student brings in a Corporate Sponsorship, that sponsorship can be credited towards the student's fundraising goal. Contact the Finance team for details on our Corporate Sponsorship program.

In order to reach our budget, each family should work 10 bingo sessions throughout the year. This money goes directly into the general band fund and reduces the fundraising goal.

During trip years, it is very beneficial for the student and family to participate in fundraising so that they may contribute to their Student Ledger and use it to help offset the costs of a band trip. If the fundraising goals or donations are met for each family in the program, the students will then be able to reach their fullest potential!!!

# **BAND CLASS INFORMATION**

## ***REQUIRMENTS TO BE IN THE HIGH SCHOOL BANDS***

Membership in any of the Legacy High School bands is a privilege. It is required that you have been in band and played your instrument for at least 2 years before auditioning. Mr. Stansberry will audition those wishing to be in the Legacy High School Bands and will make the final decision on membership. Freshmen do not need to audition to get into band. Simply sign up for Concert band as long as you have prior band experience in middle school.

## ***HIGH SCHOOL INSTRUMENTS***

When students enter High School Band, their Beginner instruments become sufficient to use as Marching Band Instruments (outside instruments); however, students are highly encouraged to step up to a better instrument. At the VERY LEAST, students should obtain better Mouthpieces. Students limit their success if they use beginner equipment at the high school level. Here is a list of recommended equipment for your student:

Flute: Open Hole Flutes are recommended

Clarinet: Vandoren 5RV Lyre Mouthpiece

Bass Clarinet: Vandoren B45, Selmer C-Star Mouthpiece, or Selmer C85 Mouthpiece

Saxophone: Alto: Selmer C-Star Mouthpiece, Jazz - Meyer 7

Tenor: Selmer C-Star Mouthpiece, Jazz - Metal Otto Link 7\*

Bari: Classical - Selmer S90 190 Mouthpiece

Trumpet: Bach 3C or 5C or equivalent

French Horn: Laskey 75G

Trombone/Baritone: Bach 6 1/2 AL or Bach 5G or equivalent

Tuba: Bach 18

Percussionists: All percussionists must pay the district rental/insurance fee and MUST provide their own sticks and mallets

## ***CONFLICT WITH OTHER SCHOOL ACTIVITIES***

Band members participating in more than one school related activity must assume the responsibility of BOTH. This means reporting any conflicts in scheduling to the director well in advance of the conflict. This allows the director time to work with everyone involved to reach a resolution to everyone's advantage. Failure to do this and not showing up to a band event due to a conflict will result in an unexcused absence and the consequences thereof. Please see Mr. Stansberry with any concerns and he will handle them on a case-to-case basis and arrive at a solution that is suitable for all parties.

## ***SCHEDULING***

It is important to have consistency within the band program. It is possible to take band all year long every year you are in high school and still finish all other requirements. You must decide for yourself that you will commit to finding a way to make it work. To do this it would be beneficial for you to place music on your schedule first and then find a way to work in everything else. Mr. Stansberry will help you with any scheduling conflicts and will work with all parties involved to reach a solution.

## ***Information from the Legacy High School Registration Guide:***

### **Music Courses**

In instrumental classes, students usually provide their own instruments. The school has a limited inventory of string and wind instruments available for student loan. Usually these instruments are the larger, more expensive, and unique band and orchestral instruments. Students are required to purchase instrument insurance from the school.

#### **Color Guard 9, 10, 11, 12 .5 Credit**

All students in Color Guard will participate in Marching Band during the 1st quarter and a portion of 2nd quarter. After Marching Band is completed, the students will focus on dance techniques. The Color Guard will emphasize the development of skills used to perform with the Marching Band. Practice sessions, sectionals, and performances are held outside the school day and it is required for the student to attend. The Color Guard will participate in clinics, festivals, parades, home football games, and all contests. Students are expected to purchase their own costumes and a marching show t-shirt. (Cost will not exceed \$50.) Other requirements include, but are not limited to: Attendance at all rehearsals, Participation in Summer Band Camps, Performance at all home football games, Performance at all scheduled marching competitions, including parades

#### **Concert Band 9, 10, 11, 12 1.0 Credit**

All incoming 9th grade band students should sign up for this class. No audition is required for freshmen. All students in this ensemble will participate in Marching Band during the 1st quarter and a portion of 2nd quarter. All students in Concert Band ARE REQUIRED to be a part of the Marching Band. Only students with school related conflicts will be exempt from participating in Marching Band. (Contact Mr. Stansberry for details). This course is designed for musicians needing continued development of fundamental playing skills including: rhythmic, melodic, and harmonic skills, fingerings, scales, embouchure, posture, breathing, etc. This ensemble also emphasizes the continued development of several differing musical styles using a variety of band literature. Rehearsals are held during school with extra sectionals, rehearsals, and clinics being scheduled outside of the school day. Attendance at extra sectionals, rehearsals, and clinics is mandatory. The Concert Band also may perform in concerts, clinics, festivals, and competitions throughout the school year. Attendance for concerts and competitions is also mandatory. Students are expected to purchase their own black shoes and socks to go with their marching and concert uniforms. Students are expected to purchase their own marching shoes, a show t-shirt, and a band polo shirt. (Cost will not exceed \$50.) Other requirements include, but are not limited to: Attendance at all after school rehearsals, Participation in Summer Band Camps, Performance at all home football games, Performance at all scheduled marching competitions and performances including parades and other events. *Prerequisite: All students will audition for placement in the Legacy Band classes. Previous playing experience is required. Audition of all new students is required.*

#### **Symphonic Band 9, 10, 11, 12 1.0 Credit**

All students in this ensemble will participate in Marching Band during the 1st quarter and a portion of 2nd quarter. All Students in Symphonic Band ARE REQUIRED to be a part of the Marching Band. This ensemble will emphasize the continued development of playing and performance skills used to perform advanced band literature. Practice sessions, sectionals, and performances are held outside the school day and it is required for the student to attend. This

*(Symphonic Band continued)*

ensemble will participate in concerts, clinics, contests, festivals, parades, home football games, and some basketball games. Students are expected to purchase their own marching shoes, a show t-shirt, and a band polo shirt. (Cost will not exceed \$50.) Other requirements include, but are not limited to: Attendance at all after school rehearsals, Participation in Summer Band Camps, Performance at all home football games, Performance at all scheduled marching competitions and performances including parades and other events. *Prerequisite: All students will audition for placement in the Legacy Band classes. Previous playing experience is required. Audition of all new students is required.*

### **Wind Ensemble 9, 10, 11, 12 1.0 Credit**

All students in this ensemble will participate in Marching Band during the 1st quarter and a portion of 2nd quarter. All students in Wind Ensemble ARE REQUIRED to be a part of the Marching Band. This ensemble will emphasize the advanced development of playing and performance skills used to perform advanced band literature. Practice sessions, sectionals, and performances are held outside the school day and it is required for the student to attend. This ensemble will participate in concerts, clinics, contests, festivals, parades, home football games, and some basketball games. Students are expected to purchase their own marching shoes, a show t-shirt, and a band polo shirt. (Cost will not exceed \$50.) Other requirements include, but are not limited to: Attendance at all after school rehearsals, Participation in Summer Band Camps, Performance at all home football games Performance at all scheduled marching competitions and Performances including parades and other events. *Prerequisite: All students will audition for placement in the Legacy Band Classes. Previous playing experience is required. Audition of all new students is required.*

### **Jazz Band 9, 10,11,12 1.0 Credit**

This class will emphasize development of jazz playing and performance skills, using a variety of advanced literature. Emphasis will be placed on understanding the following: Jazz notation, Jazz articulation, Improvisation, Jazz solos, Various musical styles Students will be expected to perform in concerts, festivals, and clinics. Some practices, sectionals, and performances are held outside the school day and it is required for the student to attend. Each student is required to purchase his or her own concert attire. (Cost will not exceed \$50.) Prerequisites: Previous jazz playing experience is required. This is an Audition ONLY class. Only Saxophones, Trumpets, Trombones, and Guitar, Piano, Bass, and Percussion may audition for this ensemble. You do not need to be enrolled in another Band Class to participate in Jazz Band.

### **Other Pertinent Information concerning Band Classes:**

#### ***WIND ENSEMBLE***

The Wind Ensemble is an advanced course and will involve students who are highly proficient on their instruments. Auditions are held for chair placement and membership. The course requires **serious** dedication and practice. Rehearsals are held during school with sectionals, rehearsals, and clinics being scheduled regularly outside of the school day. Attendance at extra sectionals, rehearsals, and clinics is MANDATORY. The Wind Ensemble also performs at a number of concerts and competitions throughout the school year. Attendance for concerts and competitions is also mandatory.



### ***SYMPHONIC WINDS***

Symphonic Winds is an intermediate to advanced course and will involve students who are highly proficient on their instruments. Auditions are held for chair placement and membership. The course requires serious dedication and practice. Rehearsals are held during school with sectionals, rehearsals, and clinics being scheduled regularly outside of the school day. Attendance at extra sectionals, rehearsals, and clinics is MANDATORY. Symphonic Winds also performs at a number of concerts and competitions throughout the school year. Attendance for concerts and competitions is also mandatory.

### ***SYMPHONIC BAND***

The Symphonic Band is an intermediate course and will involve students who are proficient on their instruments. Auditions are held for chair placement and membership. The course requires dedication and practice. Rehearsals are held during school with sectionals, rehearsals, and clinics being scheduled outside of the school day. Attendance at extra sectionals, rehearsals, and clinics is MANDATORY. The Symphonic Band also performs at several concerts throughout the school year. Attendance for concerts is also mandatory.

### ***CONCERT BAND***

The Concert Band is an intermediate course. Auditions are held for chair placement and membership. Rehearsals are held during school with extra sectionals, rehearsals, and clinics being scheduled from time to time outside of the school day. Attendance at extra sectionals, rehearsals, and clinics is mandatory. The Concert Band also performs at concerts throughout the school year. Attendance for concerts is also mandatory.

### ***MARCHING BAND***

The marching band is a co-curricular part of each of the band classes above and is required if you are in band. The only exception to this rule is if a student participates in a fall school sport. If the student participates in a school fall sport, they will be exempt from marching band but will be given make-up assignments that will replace the grades of the marching band performances. Practices begin in May and last throughout the summer. Marching season continues throughout the first quarter of the school year. During the fall, the marching band typically rehearses on Tuesdays, Thursdays, and Fridays after school (if there is no football game) and Saturday's all day when there is no contest. Percussion and Color Guard will set any extra rehearsals with Instructors as necessary. Performances for the Marching Band include but are not limited to all home varsity football games, pep rallies, parades, and marching competitions throughout the season. Please see the full calendar at [www.legacybands.org](http://www.legacybands.org) for any and all updated information concerning dates, times, and venues. The calendar on the website is the most up-to-date and accurate source of schedules.

### ***JAZZ BAND***

Jazz Band membership is determined by audition. In order to participate in Jazz Band, you do not need to be registered for another band class. Rehearsals are held during school with extra sectionals, rehearsals, and clinics being scheduled from time to time outside of the school day. Attendance at extra sectionals, rehearsals, and clinics is mandatory. The Jazz Band also performs at concerts throughout the school year. Attendance for concerts is also mandatory.

*(Classes Continued)*

### ***PEP BAND***

Pep band is REQUIRED for every member of the Wind Ensemble, Symphonic Winds, Symphonic Band and Concert Band. Students will be assigned to perform at basketball games and other designated events by the director. Rehearsals will be after school or before events as needed. Please see the band calendar for required assignments.

### ***COLOR GUARD AND WINTER GUARD***

Any student in the school is eligible to be in the Color Guard or Winter Guard. The Color Guard performs as an auxiliary unit to the Marching Band during the marching season and becomes the Winter Guard after the marching season is finished. Practices are held both during school time and outside of school time.

### ***PERCUSSION SECTION***

The Percussion section performs as a part of the Marching Band, part of the Wind Ensemble, Symphonic and Concert Bands, and as the Percussion Ensemble. Practices are held both during school time and outside of school time. You must be a member of the Jazz Band, Wind Symphony, Symphonic Band or Concert Band in order to be eligible to be a part of the Percussion Ensemble

### ***ADDITIONAL OPPORTUNITIES***

As a member of the Legacy High School Band, the following opportunities are highly encouraged. Band members are encouraged to take advantage of the activities below in order to achieve their highest musical potential. The more opportunities each student takes advantage of, the better they become as individual musicians, which in turn benefits the entire band program.

**Private Lessons:** Students are **HIGHLY HIGHLY HIGHLY (DID I MENTION HIGHLY YET!?)** encouraged to seek the valuable help of private instruction on their instrument (see the included list of private lesson teachers in this handbook). For the convenience of students and parents, private lessons can be arranged at school both during and outside of school time. There is a fee for each lesson. Lessons can be arranged at any time during the school year as well as during the summer months. Those students wishing to be in Wind Ensemble **NEED TO DO EVERYTHING POSSIBLE** to take private lessons. Private lessons may be paid for through ISAR funds.

**Solo/Ensemble:** Students are encouraged to perform at solo/ensemble contest. To assist the students wishing to participate in a solo/ensemble contest, the director and/or private instructor will assist in music selection and preparation. This is an extremely important event for each instrumental music student each year. See Mr. Stansberry if you require an accompanist. Students will be responsible for paying their accompanist for the rehearsals and competition. The student must sign up to enter the solo and ensemble contest.

*(Additional Opportunities, Continued)*

**All – State and Honor Bands:** Throughout the course of the school year, students will be offered the opportunity to audition for the All-State Band, other College Honor Bands, or All-State Jazz Band. The student will have assistance through the director and/or private instructor in preparing for such auditions. The student will have to sign up to audition. Legacy Bands will pay for the entry fee. If the student backs out of the contest after the entry fee has been sent in the student will need to reimburse the fee to the band. If students make any of the honor or all-state ensembles, they will be responsible for hotel fees and all other fees associated with the participation in the ensemble. Also, students will need to be chaperoned by their parent or guardian for all Honor ensembles. Mr. Stansberry will chaperone the students to All-State Band and All-State Jazz Band. **All members of the Wind Ensemble are REQUIRED to audition for at least 1 honor ensemble each year.**

**Local Concerts & Performances:** From time to time, students will be given information on local concerts by college and professional groups. Students are encouraged to expand their musical horizons by attending these events.

**Summer Camps:** Information is made available every year on several area band camp and leadership camps. Most camps are open to all interested band members, regardless of experience level. Some offer tuition-free attendance through audition.

**College Placement/Scholarship:** Graduating seniors in band are offered assistance in college selection. Financial help is offered through a variety of scholarship opportunities, both local and through a specific college. Music scholarships are a great way to help offset the high cost of attending college!

**Trips:** The band will travel out of the area often. Trips must be paid for by the student. There will be several fundraising opportunities each year to help students raise the money for trips. Students may use money from their ISAR to help offset or pay for the trip. Students or parents may also pay for the trips through cash or checks.

***POSSIBLE ADDITIONAL BAND EXPENSES:***

As with any organization there are expenses that will be associated with participation. Some possible expenses that may be associated with being in the band program are (but not limited to):

- Shoes (Concert and Marching)
- Show Shirts (for Marching Band only)
- Polo Shirts (everyone in the program needs one of these)
- Extra Marching Band Props
- Mouthpieces and Reeds
- Valve and Slide Oil
- Batteries
- Lights (for Parade of Lights)
- Other Instrument Supplies
- Instrument Rental fees
- Dance Ensemble fees
- Percussion Ensemble fees
- Uniform fees
- Black Socks (ankle length only)
- Jazz Band Uniforms
- Banquet fees
- Marching Band State Dinner fee
- Meal Plan fees
- Khaki pants and shorts
- Travel expenses/Trip Fees
- Books, Notebooks, staff paper, etc.
- Music
- Dot books
- Marching Gloves
- Rain Gear
- Sunscreen and Bug Spray

# **STUDENT LEADERSHIP**

## ***LEADERSHIP EXPECTATIONS***

Students desiring to be a part of the Leadership Team within the band should first carefully consider the following: Being a leader takes **TIME** (outside of regular practice times); Attendance at special Leadership camps will be required throughout the summer. Students interested in any leadership position should consider if he/she has prepared adequately for such a role. Ask yourself these questions: Have you proved your personal commitment to this organization by meeting all expectations as a member? Have you done some **TANGIBLE** things to prepare you for this leadership role? (i.e.: All-State Band, solo/ensemble, etc.) Are you ready to make the personal sacrifices this position may entail? If so, read on...

## ***LEADERSHIP POSITIONS AND DESCRIPTIONS***

The following leadership positions assist in either the leadership and/or teaching of the Legacy High School Bands and shall be appointed by the directors and staff, after appropriate auditions have been completed. Drum Majors, Color Guard Captains, and Section Leaders are chosen through competitive tryouts where specific information on how to prepare for tryouts is released 2-3 weeks before the tryout date. Appointment to these positions will be based on the staff's evaluations and recommendations.

**Drum Majors:** The Drum Majors assist in the teaching and organization of the marching band with other duties as assigned.

**Section Leaders:** Several positions are appointed by the directors to assist the band in a variety of ways as outlined by the Director. Section Leaders will have more responsibility and are expected to be early to and stay late for all rehearsals/performances.

**Captains:** The Guard and Percussion captains assist in the teaching and organization of their specific groups.

# **AWARDS AND LETTERING**

## **AWARDS**

The band director and staff will recognize the outstanding achievements of those students that have gone above and beyond the requirements and have proven themselves to be very successful band students. Students will receive plaques or certificates recognizing their award and will have their name placed on plaques in the band room to commemorate the honor. The awards will be presented at the annual Band Banquet at the end of the year. Some of the awards may include:

- John Philip Sousa Band Award
- The Director's Award
- Louis Armstrong Jazz Award
- Woody Herman Jazz Award for Outstanding Rhythm Section Member
- Outstanding Brass, Woodwind, Percussion, Color Guard
- Most Improved Brass, Woodwind, Percussion, Color Guard
- Outstanding Marcher 9<sup>th</sup>, 10<sup>th</sup>, 11<sup>th</sup>, and 12<sup>th</sup> Grades
- Outstanding Service
- Outstanding Student Assistant
- Section Leader Awards
- Drum Major Awards
- First Chair Awards
- All-State/Honor Band Awards
- Solo and Ensemble Awards
- Section of the Year Award

## **LETTERING**

A letter should be a source of pride to each student. It represents the tremendous time, effort, and dedication a student has invested in the Legacy High School Band program. It should reward the student for efforts that are not graded in the classroom. The key element in any lettering program is that a student must spend extra time and effort in order to earn a letter. A letter that is granted merely for participating in the class lessens the value and meaning of the letter to all who receive the award. To letter in Band, the following conditions must first be met:

- Students must maintain at least a B average each semester in the ensemble for which they are enrolled.
- Students must accumulate the necessary points as outlined on the lettering form they will fill out at the end of the year.
- All students, **regardless of receiving an automatic letter or not, must attend 3 Legacy High School Band, Choir, Orchestra, or Drama productions in which they are not performing (Programs with the students names printed on them must be turned in at the end of the year with the lettering form).**

Conditions that will forfeit eligibility to letter:

- Unexcused absence from any performance, contest, football game, etc.
- Any severe infraction of school or band policies.
- More than 2 unexcused absence from any mandatory or required rehearsals or sectionals.

### **Points are earned by participation in the following activities:**

Marching Band after School Rehearsals

Marching Band Summer Rehearsals

Marching Band Sectionals

Marching Competitions

Marching Band Foot Ball Game Performances

Parade of Lights

Pep Band

Band Concerts

Band Contests

Pit Orchestra

CHSAA State Solo and Ensemble Contest

Jazz Band Concerts

Jazz Band other performances

Section Leaders

Captains

Drum Majors

Percussion Ensemble

Dance Ensemble

Participating in an additional performing ensemble at Legacy High School

Attending Approved/Extra Concerts

Private Lessons

Playing with an orchestra

Fundraiser Participation

*(Lettering, Continued)*

Seniors will receive an automatic letter as long as the conditions above are met.

Juniors and Sophomores will be awarded a letter if **1500 points** are accumulated in one year. Points begin in June and are totaled the next Spring for that school year. Points will not accumulate into the next school year.

In the spring of each year, the students will fill out a form which should track their progress towards a letter. Letters will not be given without filling out the proper paperwork or having the proper documentation. **It is recommended that the students keep track of their involvement throughout the year so filling out the lettering form is easy.**

**AGAIN, STUDENTS MUST KEEP THE PROGRAMS**  
**FROM THE CONCERTS THEY ATTEND FOR**  
**CREDIT IN ORDER TO TURN THEM IN AT THE**  
**END OF THE YEAR!!!**



# **BAND STAFF**

The Staff of the Legacy High School Bands are one of the most important contributors to students' success. It is impossible for the director to give each individual student attention when working in a large group. The Staff are very talented and have many professional musical experiences. It is our privilege to have them work with our band students!

## **ASSISTANT BAND DIRECTOR**

Dr. Brian Ebert

## **WOODWIND AND MARCHING INSTRUCTORS**

Anna Howell  
Ryan Stutzman

## **BRASS AND MARCHING INSTRUCTORS**

Jon Benson  
Evan Harris  
Dustin Pitney

## **PERCUSSION INSTRUCTORS**

JR Souders  
Ryan Vincent  
Rachel Wood  
Paul Woods

## **COLOR GUARD INSTRUCTORS**

Danya Ahram  
Kenny Bailey  
Morgan Jameson

## **MUSIC COMPOSERS/ARRANGERS**

Ralph Hardimon  
Dean Westman

## **DRILL WRITER**

Ron Hardin

## **SECTIONAL STAFF**

Ysmael Reyes, Flute  
Dr. Brian Jack, Double Reeds  
Elsbeth Williams, Clarinet  
JD Little, Saxophone  
Mike White, Trumpet  
Teresa Harvey, French Horn  
Paul Naslund, Trombone/Low Brass

# **BAND BOOSTERS**

The Band Boosters are one of the most important aspects of the Legacy High School Band Program. Without the Boosters, the band would not be able to afford many of the necessary amenities the band needs to function properly. The main objective of the Boosters is to support and promote the growth and development of the Legacy High School Band program and the involved students. The Boosters are a cooperative effort among the Band Director, Staff, Band Members and Members' Parents. Any and all dedication you can assume with the Band Boosters will not only benefit your child, but will also dually benefit the entire Band program. There are a number of ways you can help, but the best way is by volunteering. IN ORDER TO VOLUNTEER, YOU MUST HAVE A RAPTOR CHECK DONE. This involves filling out volunteer paperwork and submitting your license to be scanned in the Main office of the school. You must complete this check EACH YEAR. After you have been Raptor Checked, you can volunteer for any of the activities below:

## **Fundraising:**

Fundraisers are a constant on-going event throughout the year. Help is needed to disperse the information & products. Parents are always needed to help with every fundraiser. Please see a board member to see how you can help....and don't forget to order SCRIP AND SIGN UP FOR BINGO!!!

## **Help Move Equipment:**

The "pit" is the area in front of the Marching Band that doesn't march. The pit instruments need to be moved from the truck to the performance area during competitions & football games. This may also include any props. The students load and unload everything into and out of the truck, but you would help get it onto the field. This is also a very unique area to view the performances!

## **Chaperone:**

Chaperones are needed to ride on the bus throughout the year to football games, competitions, performances, etc. and to travel on trips with the band.

## **Uniforms:**

Help is needed when uniforms are fitted and when they are handed out for each performance. The fittings are done in the fall before marching season and then again after marching season, for the concert uniforms. Help is needed before and after dry cleaning also.

## **Meal Servers:**

Occasionally when the band is having lunch or dinner served to them, help is needed. Help is also needed to make and serve the meal.

## **Carpentry and/or Sewing Skills:**

Help is needed in building props, altering uniforms, sewing flags, making uniforms, etc.

## **Equipment Maintenance:**

Help is needed to make sure the instrument carts are in good shape, to make sure all bolts are in place and tight, etc. Any repairs to scaffolding or other equipment within the band room or that is used by any group of the band are also needed.

*(Band Boosters, Continued)*

**Videographer/Photographer:**

Record competitions and events throughout the year, take pictures, etc. make end-of-year photo or video montage.

**Website Design/Maintenance:**

Any parent having website abilities may be needed to help maintain, upgrade, or design the band website.

**Band Booster Board Position:**

The Band Booster Board is comprised of parents and the director. These persons are responsible for making decisions about the program, budget, etc. for each year. Also, several Booster positions have individual committees needed to complete their position. Please see the positions on the next page and volunteer to become involved!

**Marching Festival Volunteers:**

The Legacy Marching Festival is in need of many volunteers and every family is needed to help in some way. In order for this festival to be a success, we will need everyone's help as this is one of the biggest fundraisers of the year. You may volunteer to be a Chairperson for one of the many tasks that will need to be performed. If you are not able to volunteer as a Chairperson, we will need help in other areas throughout the festival day. Please sign up to help after the Mandatory Parent Meeting.

If there are other ways you can help that are not listed, please do not hesitate to call one of the boosters and offer. This is an incredible opportunity for you to contribute to the building tradition of parent involvement in the success of the Legacy High School Bands and also a great way to spend time with your student doing something they love!

# *Legacy High School Bands*

## *2017-2018 Band Booster Board Members*

### DIRECTOR OF BANDS

Mr. Clay Stansberry – (720) 972-6718  
[clay.stansberry@adams12.org](mailto:clay.stansberry@adams12.org)

#### *President*

[President@LegacyBands.org](mailto:President@LegacyBands.org)  
**James Specht** – 720.980.8555

#### *Vice President*

[VicePresident@LegacyBands.org](mailto:VicePresident@LegacyBands.org)  
**Jeff Rothenberg** - 303.464-8584

#### *Finance Co-Chairs*

[Finance@LegacyBands.org](mailto:Finance@LegacyBands.org)  
**David Callister** – 303.917.1075  
**Pam Hardee** – 303.229.0553

Additional Finance Supporting Members:  
– **Shannon Billinger** – 303-519-1844

#### *Communications*

[Communications@LegacyBands.org](mailto:Communications@LegacyBands.org)  
**Elsa Coates** – 303.550.3003

Additional Communication Supporting Members:  
– Middle School Liaison: **Bev Willeke** – 303.465.1140

#### *Freshman Liaison*

**Rebecca Price** - 303.437.8182

#### *Fundraising*

[Fundraising@LegacyBands.org](mailto:Fundraising@LegacyBands.org)  
**Leslie Rogakis** - 928.530.0459

Additional Fundraising Supporting Member:  
– **Kris Culligan** Krisculligan1112@gmail.com  
941.780.2419

#### *Uniform Coordinator*

[Uniforms@LegacyBands.org](mailto:Uniforms@LegacyBands.org)  
**Heather Harrell** – 303.246.7730

Additional Uniform Supporting Member:  
– **Jen Cianfrance** 720.883.7578

#### *Apparel Coordinator*

[lauramom@yahoo.com](mailto:lauramom@yahoo.com)  
**Laura Rothenberg** – 303.464.8584

Additional Apparel Supporting Member:  
– **Michelle Dorsett** mbdorsett@gmail.com (Band  
Polos) 720.560.2487

### ASSISTANT DIRECTOR OF BANDS

Dr. Brian Ebert – (720) 972-6808  
[Brian.t.ebert@adams12.org](mailto:Brian.t.ebert@adams12.org)

#### *Special Events*

[SpecialEvents@LegacyBands.org](mailto:SpecialEvents@LegacyBands.org)  
**Ken Thompson** – 720.876.8895

#### *Volunteer Coordinator*

[Volunteer@LegacyBands.org](mailto:Volunteer@LegacyBands.org)  
**Daniele Valois** – 720.984.5928

Additional Volunteer Supporting Member:  
– **Tammy Specht** - 720.232.8333

#### *Logistics*

[Logistics@LegacyBands.org](mailto:Logistics@LegacyBands.org)  
**Don and Rebecca Stockdale** – 303.886-2801 primary;  
303-619-7825 secondary

#### *Color Guard Liaisons*

[Guard@LegacyBands.org](mailto:Guard@LegacyBands.org)  
**Lisa Nunemaker** – 720.988.3053  
**Kathy Duffin** - 720.626.0981

#### *Jazz Band Liaison*

[JazzBands@LegacyBands.org](mailto:JazzBands@LegacyBands.org)  
**Michelle Kidd** – 303.229.7668

#### *Food Coordinator*

[FoodCoordinator@LegacyBands.org](mailto:FoodCoordinator@LegacyBands.org)  
**Heather Bell** – 303.906-3289

Additional Food Committee Supporting Members:  
– **Carol Fullenkamp**  
– **Stacey Ray**

#### *Bingo Coordinator*

[Bingo@LegacyBands.org](mailto:Bingo@LegacyBands.org)  
**Scott Crisler** – 303.514-2356

#### *Scrip Coordinator*

[Scrip@LegacyBands.org](mailto:Scrip@LegacyBands.org)  
**Lynn Konken** – 720.272-2066

#### *Percussion Liaison*

[Percussion@LegacyBands.org](mailto:Percussion@LegacyBands.org)  
**Audrey Lajoie** - 303.748.4093

#### *Ireland Trip Coordination*

[IrelandTrip@LegacyBands.org](mailto:IrelandTrip@LegacyBands.org)

## **COMMUNICATION**

All band members are made aware of the calendar and schedule well in advance of the dates to allow for planning ahead (see the calendar by visiting [www.legacybands.org](http://www.legacybands.org)). Students are expected to know and follow through on their commitment to band for all scheduled activities. In the event it becomes necessary to change the itinerary, students will be notified as soon as possible. Students and/or Parents are also encouraged to regularly check the band's website ([www.legacybands.org](http://www.legacybands.org)) for up-to-date information. Also, if you must get in touch with Mr. Stansberry, call the Band Office at (720) 972-6817 and leave a message. Refer to the "ATTENDANCE/PUNCTUALITY" section of this handbook for procedures on excused absences from events on the itinerary.

## **EMERGENCY CONTACT INFORMATION**

Mr. Stansberry's Office Phone – (720) 972-6817

Dr. Ebert's Office Phone – (720) 972 -6808

Legacy High School Number – (720) 972-6700

Band website –

[www.legacybands.org](http://www.legacybands.org)

Mr. Stansberry's E-mail –

[clay.stansberry@adams12.org](mailto:clay.stansberry@adams12.org)

Dr. Ebert's E-mail –

[brian.t.ebert@adams12.org](mailto:brian.t.ebert@adams12.org)

## *Legacy High School Bands Private Lesson Teacher List*

This list of Private Lesson teachers has been vetted by Mr. Stansberry. Private teachers who teach at Legacy have gone through the same background checks as District Employed teachers and have completed required “Position of Trust” Training through Adams 12 Five Star School District.

<b>Instrument</b>	<b>Name</b>	<b>Phone #</b>	<b>E-Mail</b>
Flute	Ysmael Reyes	303-669-8294	ysmaelreyes@gmail.com
Oboe	Kathryn Bloise	303-775-2782	bloisek@gmail.com
Bassoon	Brian Jack	720-891-2259	brianjack1138@gmail.com
Clarinet	Elsbeth Williams	720-308-5804	Elsbeth.williams@gmail.com
Clarinet	Jason Olney		jason.olney@gmail.com
Saxophone	Paul Zaborac	515-867-4230	paul.zaborac@gmail.com
Trumpet	Don Williams	970-518-5566	<a href="mailto:drwtrumpet@yahoo.com">drwtrumpet@yahoo.com</a>
Trumpet	Mike White	720-496-3829	mwhitey@comcast.net
French Horn	Teresa Harvey	303-408-1212	tdharvey62@gmail.com
Trombone	Paul Naslund	303-718-1342	posaunen@msn.com
Tuba/Euphonium			
Percussion	Paul Woods	317-730-3800	pauldwoods@gmail.com
Drum Set	Nick Gnojek	303-458-6125	NRG_Drums@yahoo.com
Piano Accompanist for Solo and Ens.	Jennifer Black	303-204-3190	
Piano Accompaniment for Solo and Ens.	Jamie Grigsby	720-887-2911	

## **Band Calendar**

The Band Calendar is found on the Band's website at:

[www.legacybands.org/](http://www.legacybands.org/)

under the "Resources" Tab – click "Calendar"

If there is ever any question about a rehearsal, etc. that is or is not on this calendar, please e-mail Mr. Stansberry. If a change is made, we will try to indicate that with "CHANGE" preceding the event on the calendar. This calendar will be the most up to date source of schedules for the Band. Please make sure you CHECK THE CALENDAR OFTEN to see if there have been any updates (at the top of the page, it will indicate when the last update was performed).

**THANK YOU FOR YOUR CONTINUED SUPPORT**  
**OF THE LEGACY HIGH SCHOOL LIGHTNING**  
**BAND PROGRAM!!!!**