

LEGACY HIGH SCHOOL



***LIGHTNING
BANDS***

***2023-2024
HANDBOOK***

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LEGACY HIGH SCHOOL LIGHTNING BANDS

2701 W. 136TH ST. BROOMFIELD, CO 80023

Brian Ebert, Director of Bands

Dear Band Students and Families,

Welcome to the Legacy High School Lightning Band Program, the 2023-2024 school year, and one of the most prestigious band programs in the state. We are looking forward to another exciting year! This handbook has been designed as a reference to inform you of the policies and procedures of the band program. The policies within this handbook have been developed in order to run a smooth and efficient program. It encompasses everything from marching band, concert band, and jazz band, to the winter programs. Organization is very important, and the expectations are high for everyone involved with this program. Please refer to the following pages in this handbook to answer any questions you may have concerning the band program. If you still have questions, please do not hesitate to contact us.

We will speak often of expectations because we have very high goals for each and every individual within this band program. This program helps students develop a wide variety of musical skills and life skills. Our primary focus for the band program will be the success of each individual student. We believe that band should be an experience rather than an activity, and that each student's experience should be one that remains with them for the rest of their lives. We want each student to have the opportunity to experience music to the fullest extent, and we want to provide them opportunities to grow as individuals. In our program, students will gain knowledge of working in a collaborative environment that fosters skills applicable to all of their individual goals. We also want this experience to be fun and rewarding! Each of these attributes is fostered when everyone does their part and meets or exceeds their expectations.

The policies set forth in this handbook are important in establishing Legacy High School Bands as one of the most prestigious organizations in the state of Colorado. "Every action has a reaction" and that reaction can be good, or it can be bad. All actions from band members should merit good reactions. We want students, parents, and teachers from other schools to see our students as role models in our activity. Always think of how you are representing the band, the school, the city and county of Broomfield, the state, the nation, and more importantly yourself!

This program cannot run without the cooperation of the parents, students, staff, and administration. It is up to all of us to work together in order to succeed. The work will be difficult, but the rewards far outweigh the discomfort. Consistency, persistence, and the commitment to excellence must be embraced at all times. We are looking forward to getting to know each and every student and parent. We are thrilled and excited about what this year holds for the Legacy Lightning bands!

On behalf of the Legacy program, we welcome you to the 2023-2024 Lightning Bands!

Sincerely,

Brian Ebert
Director of Bands

Trey Tafoya
Assistant Director of Bands

MAIN GOALS FOR 2023-2024

Goals can be tangible or intangible. We believe that through the process of making goals, we will work hard throughout the whole year to accomplish them. The following are the goals for the Legacy High School Bands this year:

Medal at CBA State Marching Contest

Increase the number of Band students auditioning for Honor Bands/All-State Bands for Jazz and Concert Bands

Increase the number of students signing up for, and staying in, Band and Jazz Band at the middle school and high school levels

Invitation to State Concert Band Festival for Wind Ensemble and Symphonic Winds

35% to play a solo or ensemble for Solo and Ensemble Contest and
70% of those participating in solo and ensemble receive a “I” rating

75% of all band students take Private Lessons

Superior Ratings for all Concert Bands and Jazz Bands at every Contest

CBA Exemplary Band Award

Meet/Exceed Band Booster Budget

Maintain a clean and organized environment in the band room

Provide a welcoming and inclusive environment for ALL students

2023 MARCHING SHOW

AI: UNPLUGGED

**Featuring the music of Bernard Hermann, Thomas Bergersen, Peter Boyer,
and Billie Eilish**

Legacy Lightning Bands Awards

2001-2002

1st Place: Broomfield Days Parade
Jazz: A Mile High, Performance
4th Place, Class 3A State Marching Championships, Finals

2002-2003

11th Place, Class 4A, 14th Annual Pomona Marching Festival
2nd Place, Class 4A CBA Northern Region Qualifying Event
7th Place, Class 4A State Marching Championships, Semi-Finals
2nd Place, Parade of Lights
Jazz: A Mile High, Performance
Winter Guard, Promoted from Regional A to Scholastic A
Winter Guard, 3rd Place, Scholastic A
Winter Guard, 1st Place, Scholastic A at Overland High School

2003-2004

Finalist, Class 4A, 15th Annual Pomona Marching Festival
1st Place, Class 5A, CBA Northern Qualifying Event
High Percussion, CBA Northern Qualifying Event
High Auxiliary, Class 5A State Marching Championships, Finals
4th Place, Class 5A, CBA State Marching Championships, Finals
2nd Place, Parade of Lights
1st Place Symphonic Band, All American Music Festival
1st Place Concert Band, All American Music Festival
1st Place Jazz Ensemble, All American Music Festival
Superior Performance Jazz Ensemble, All American Music Festival
Superior Performance Symphonic Band, All American Music Festival
Outstanding Performance Concert Band, All American Music Festival
Jazz: A Mile High, Performance, Jazz I and Jazz II
Outstanding Performance, Jazz: A Mile High, Jazz II
Winter Guard, 1st Place, Scholastic A
Winter Guard, 2nd Place, Scholastic A
Winter Guard, 1st Place, Scholastic A at Ralston Valley
Winter Guard, 1st Place, Scholastic A at Legacy
Winter Guard, 1st Place, Scholastic A at Rampart
Winter Percussion, RMPA Championships Finalist

2004-2005

Best Marching, Class 5A, Friendship Cup
2nd Place, Class 5A, Friendship Cup
3rd Place, Class 5A, DDMI
3rd Place, Class 5A, 16th Annual Pomona Marching Festival
1st Place, Class 5A, CBA Northern Regional Qualifying Event
5th Place, Class 5A, CBA State Marching Championships, Finals
3rd Place, Overall, Parade of Lights
2nd Place, Marching and Playing, Parade of Lights
Jazz: A Mile High, Performance I, II, II ratings
CHSAA Large Group Contest, I, I, I, Overall Ratings
University of Northern Colorado Jazz Festival, I, I, I, overall ratings
Winter Guard, 1st Place, Scholastic Open Class, Pomona RMCGA Show
Winter Guard, 1st Place, Scholastic Open Class, WGI Denver Regional
Winter Guard, 1st Place, Scholastic Open Class, Rocky Mountain Color Guard Association Championships
Winter Guard, 1st Place, Scholastic Open Class, Legacy RMCGA Show
Winter Guard, 2nd Place, Scholastic Open Class, Chatfield RMCGA Show
Winter Percussion, RMPA Championships, Scholastic Open Class, Finalist
CBA, Exemplary Band Award for Superior Performance

2005-2006

1st Place/Winner of Broomfield Days Parade for all entries
3rd Place Overall Pomona Marching Festival
2nd Place 5A Pomona Marching Festival (72.47)
3rd Place Overall 2005 Friendship Cup Marching Festival (80.69)
9th Place BOA Long Beach Regional (62.00)
1st Place CBA Northern State Marching Regional Qualifying Event (83.72)
2nd Place Automatic Qualifier for the CBA State Marching Championships
3rd Place CBA State Marching Band 5A Semifinals Competition (86.15)
3rd Place CBA State 5A Marching Band Finals Competition (88.44)
2nd Place Music Award Parade of Lights
3rd Place Lighting Award Parade of Lights
2nd Place Overall Award Parade of Lights

“T” overall rating at Colorado Bandmasters Associations Northern Concert Band Regional competition,

Invitation to the CBA State Concert Band Festival
 “I-“ Overall rating at Mile High Jazz Contest
 Winter Guard – 1st Place, Scholastic Open Class
 Winter Guard – 1st Place, Scholastic Open Class
 Winter Guard – 1st Place, Scholastic Open Class
 Winter Guard – 1st Place, Scholastic Open Class, WGI Rocky Mountain Regional
 Winter Guard – 1st Place, Scholastic Open Class, RMCGA Contest, Dakota Ridge High School
 Winter Guard – 1st Place – State Champions, Scholastic Open Class, RMCGA State Championships
 Winter Percussion – 1st Place, Scholastic Open Class, WGI Rocky Mountain Regional
 Winter Percussion – 2nd Place, Scholastic Open Class, RMPA Contest, Legacy High School
 Winter Percussion – 1st Place, Scholastic Open Class, RMPA Contest, Northglenn High School
 Winter Percussion – 1st Place, Scholastic Open Class, RMPA Contest, Longmont High School
 Winter Percussion – 1st Place – State Champions, Scholastic Open Class, RMPA State Championships
 “Superior with Distinction” Award at the Colorado Bandmasters Association’s State Concert Band Festival
 CBA, Exemplary Band Award for Superior Performance

2006-2007

1st Place/Winner of Thornton’s 50th Anniversary Parade
 1st Place/Winner of Broomfield Days Parade
 1st Place/Grand Champion – Arapahoe Invitational Marching Band Festival
 High Music, High Visual, 1st Place Percussion Caption, 1st Place Color Guard Caption, 1st Place Brass Caption, 2nd Place Woodwind Caption
 Awards – Arapahoe Invitational Marching Band Festival
 1st Place 5A competition and 2nd Overall – Douglas County Marching Invitational
 1st Place 5A Prelim. Competition, 3rd Place 5A Finals Competition, 5th Place Overall – Pomona Marching Festival
 1st Place 5A Competition – Colorado Bandmasters Association Northern Regional State Qualifying Event
 Number 1 seed in State Semifinal Competition – Automatic State Qualifier
 1st Place 5A Semifinal Competition – Colorado Bandmasters Association’s State Marching Band Championships
 1st Place 5A Final Competition – Colorado Bandmasters Association’s State Marching Band Championships
 High Music, High Visual, and High General Effect Awards, 1st Place Percussion, and 1st Place Auxiliary –
 Colorado Bandmasters Association’s 5A State Marching Band Championships
 2nd Place Music and Marching – Parade of Lights
 3rd Place Lighting – Parade of Lights
 2nd Place Overall – Parade of Lights
 “I” overall rating at Colorado Bandmasters Associations Northern Concert Band Regional competition
 Invitation to the CBA State Concert Band Festival
 “I-“ Overall rating at Mile High Jazz Contest, Jazz Band I
 “I-“ Overall rating at Mile High Jazz Contest, Jazz Combo
 Winter Guard – 1st Place, Scholastic Open Class Competitions
 Winter Guard – 1st Place, Scholastic Open Class, WGI Rocky Mountain Regional
 Winter Guard – 1st Place – State Champions, Scholastic Open Class, RMCGA State Championships
 Winter Percussion – 1st Place, Scholastic Open Class, WGI Rocky Mountain Regional
 Winter Percussion – 1st Place – State Champions, Scholastic Open Class, RMPA State Championships
 CBA Exemplary Band Award for Superior Performance

2007-2008

1st Place/Grand Champion – Arapahoe Invitational Marching Band Festival
 High Music, High Visual, 1st Place Percussion Caption, 1st Place Color Guard Caption, 1st Place Brass Caption, 2nd Place Woodwind Caption
 Awards – Arapahoe Invitational Marching Band Festival
 1st Place 5A Preliminary Competition, 1st Place 5A Finals Competition, and 1st Place Overall Preliminary and Finals Competition – Pomona
 Invitational Marching Festival
 1st Place 5A Competition – Colorado Bandmasters Association Northern Regional State Qualifying Event
 Number 1 seed in State Semifinal Competition – Automatic State Qualifier
 1st Place 5A Semifinal Competition – Colorado Bandmasters Association’s State Marching Band Championships
 1st Place 5A Final Competition (Awarded based on Semifinal Competition due to weather) – Colorado Bandmasters Association’s State Marching
 Band Championships
 High Music, High Visual, and High General Effect Awards, 1st Place Percussion, and 1st Place Auxiliary – Colorado Bandmasters Association’s
 State Marching Band Championships
 1st Place Music and Marching Competition, 2nd Place Overall Presentation and Lighting, 1st Place Overall/Grand Champion – 2007 Denver
 Downtown Partnership and 9 News Parade of Lights
 “I” overall rating at Colorado Bandmasters Associations Northern Concert Band Regional competition, Invitation to the CBA State Concert Band
 Festival
 “I-“ Overall rating at Mile High Jazz Contest, Jazz Band I
 Winter Guard – 1st Place, Scholastic Open Class at all RMCGA competitions
 Winter Guard – 1st Place, Scholastic Open Class, WGI Rocky Mountain Regional
 Winter Guard – 1st Place – State Champions, Scholastic Open Class, RMCGA State Championships
 Winter Percussion – 1st Place, Scholastic Open Class, WGI Rocky Mountain Regional
 Winter Percussion – 2nd Place, Scholastic World Class, RMPA Contest, Legacy High School
 Winter Percussion – 2nd Place, Silver medalist, Scholastic Open Class, RMPA State Championships
 CBA, Exemplary Band Award for Superior Performance
 Invitation to perform at the 2009 Colorado Music Educators Association’s Annual conference

2008-2009

1st Place/Grand Champion – Arapahoe Invitational Marching Band Festival
High Music, High Visual, High General Effect -Arapahoe Invitational Marching Band Festival
1st Place 5A Preliminary Competition, 1st Place 5A Finals Competition, and 2nd Place Overall Preliminary and Finals Competition – Pomona
Invitational Marching Festival
1st Place 5A Competition – Colorado Bandmasters Association Northern Regional State Qualifying Event
Number 1 seed in State Semifinal Competition – Automatic State Qualifier
1st Place 5A Semifinal Competition – Colorado Bandmasters Association’s State Marching Band Championships
1st Place 5A Final Competition – Colorado Bandmasters Association’s State Marching Band Championships
High Music and High Visual Awards – Colorado Bandmasters Association’s State Marching Band Championships
2nd Place Music and Marching Competition, 3rd Place Overall Presentation and Lighting
2nd Place Overall – 2008 Denver Downtown Partnership and 9 News Parade of Lights
Symphonic Band – 2009 Colorado Music Educators Association Honor Ensemble
“T” overall rating at Colorado Bandmasters Associations Northern Concert Band Regional competition
Invitation to the CBA State Concert Band Festival
Superior Rating at CBA State Concert Band Festival
“T” Overall rating at Mile High Jazz Contest, Jazz Band I
Winter Guard – 1st Place, Scholastic Open Class, WGI Rocky Mountain Regional
Winter Guard – 1st Place – State Champions, Scholastic Open Class, RMCGA State Championships
Winter Guard – 2nd Place – Silver Medalist, Scholastic Open Class, WGI World Championships
Winter Percussion – 1st Place, Scholastic Open Class, WGI Rocky Mountain Regional
Winter Percussion – 1st Place, Scholastic Open Class, RMPA State Championships
CBA, Exemplary Band Award for Superior Performance
Invitation to perform at the 2009-2010 London, England New Year’s Day Parade

2009-2010

1st Place, 5A – CBA Inaugural State Championship Parade, Arvada Harvest Parade
1st Place Overall Winner, Sweepstakes – CBA Inaugural State Championship Parade, Arvada Harvest Parade
1st Place Overall Winner, Broomfield Days Parade
1st Place 5A Preliminary Competition, 1st Place 5A Finals Competition, and 2nd Place Overall Preliminary and Finals Competition – Pomona
Invitational Marching Festival
1st Place 5A Preliminary Competition, 1st Place 5A Finals Competition, and 2nd Place Overall Preliminary and Finals Competition – Douglas
County Marching Invitational
1st Place 5A CBA State Qualifying Metro Regional
Number 1 seed in State Semifinal Competition – Automatic State Qualifier
1st Place 5A Semifinal Competition – Colorado Bandmasters Association’s State Marching Band Championships
1st Place 5A Final Competition – Colorado Bandmasters Association’s State Marching Band Championships
High Music, High Visual, and High General Effect Awards – Colorado Bandmasters Association’s State Marching Band Championships
1st Place Music and Marching Competition, 1st Place Overall Presentation and Lighting Competition, 1st Place Overall – 2009 Denver Downtown
Partnership and 9 News Parade of Lights – Automatic Invitation to attend 2010 Parade of Lights
Participated in London England New Year’s Day Parade
Jazz Band “I-” Rating at the Mile High Jazz Festival
“T” overall rating at Colorado Bandmasters Associations Northern Concert Band Regional competition
Invitation to the CBA State Concert Band Festival
Superior with Distinction Rating at CBA State Concert Band Festival
Winter Guard – 2nd Place Silver Medalists, Scholastic Open Class, RMCGA State Championships
Winter Percussion – 2nd Place, Scholastic Open Class, WGI Rocky Mountain Regional
Winter Percussion – 2nd Place Silver Medalists, Scholastic Open Class, RMPA State Championships
CBA, Exemplary Band Award for Superior Performance
Invitation to perform at the 2011 Macy’s Thanksgiving Day Parade in New York City, NY

2010-2011

1st Place, 5A – CBA State Championship Parade, Arvada Harvest Parade
1st Place Overall Winner, Sweepstakes – CBA State Championship Parade, Arvada Harvest Parade
1st Place Overall Winner, Broomfield Days Parade
2nd Place 5A Preliminary Competition, 2nd Place 5A Finals Competition, and 3rd Place Overall Preliminary and Finals Competition –
Pomona Invitational Marching Festival
1st Place 5A CBA State Qualifying Metro Regional
Number 1 seed in State Semifinal Competition – Automatic State Qualifier
1st Place 5A Semifinal Competition – Colorado Bandmasters Association’s State Marching Band Championships
1st Place 5A Final Competition – Colorado Bandmasters Association’s State Marching Band Championships
High Music, High Visual, and High General Effect Awards – Colorado Bandmasters Association’s State Marching Band
Championships (90.2)
2nd Place Music and Marching Competition, 1st Place Overall Presentation and Lighting, 1st Place Overall – 2010 Denver Downtown
Partnership and 9 News Parade of Lights
Jazz Band Excellent Rating at the Mile High Jazz Festival
“T” overall rating at Colorado Bandmasters Associations Northern Concert Band Regional competition
Invitation to the CBA State Concert Band Festival
Superior with Distinction Rating at CBA State Concert Band Festival
Winter Guard – 3rd Place, Bronze Medalists, Scholastic Open Class, RMCGA State Championships
Winter Percussion – 2nd Place Silver Medalists, Scholastic Open Class, RMPA State Championships
CBA, Exemplary Band Award for Superior Performance

2011-2012

1st Place, 5A – CBA State Championship Parade, Arvada Harvest Parade
1st Place Overall Winner, Sweepstakes – CBA State Championship Parade
1st Place Overall Sweepstakes winner, Arvada Harvest Parade
1st Place Overall Winner, Broomfield Days Parade
1st Place 5A Preliminary Competition, 1st Place 5A Finals Competition, 2nd Place Overall Preliminary Competition and 3rd Place Overall
Finals Competition – Pomona Invitational Marching Festival
1st Place 5A CBA State Qualifying Metro Regional
Number 1 seed in State Semifinal Competition – Automatic State Qualifier
1st Place 5A Semifinal Competition – Colorado Bandmasters Association’s State Marching Band Championships
1st Place 5A Final Competition – Colorado Bandmasters Association’s State Marching Band Championships
High Music and High Visual – Colorado Bandmasters Association’s State Marching Band Championships
85th Annual Macy’s Thanksgiving Day Parade Participant
Superior “I” Rating – Wind Ensemble – CBA Regional State Qualifying Concert Band Regional
Superior “I” Rating – Symphonic Band – CBA Regional State Qualifying Concert Band Regional
Invitation to CBA State Concert Band Festival – Wind Ensemble
Winter Guard – 3rd Place – Winter Guard International Denver Regional
Winter Percussion – 3rd Place – Winter Guard International Denver Regional
Winter Guard – 3rd Place Bronze Medalist – Regional A Class - Rocky Mountain Color Guard Association
Winter Percussion – 3rd Place Bronze Medalist – Scholastic Open Class - Rocky Mountain Percussion Association
D-Note Jazz Club – Jazz Bands Featured Performers
Colorado Bandmasters Association State Concert Band Festival – Wind Ensemble – Superior with Distinction
CBA Exemplary Band Award for Superior Performance
Invitation to perform at the 2013 Colorado Music Educators Association Annual State Conference

2012-2013

1st Place, 5A – CBA State Championship Parade, Arvada Harvest Parade
1st Place Overall Winner, Sweepstakes – CBA State Championship Parade
1st Place Overall Sweepstakes winner, Arvada Harvest Parade
1st Place Overall Winner, Broomfield Days Parade
1st Place 5A Preliminary Competition, 1st Place 5A Finals Competition, 2nd Place Overall Preliminary Competition and 3rd Place
Overall Finals Competition – Pomona Invitational Marching Festival
2nd Place 5A CBA Northern Regional
CBA Marching State Contest Automatic State Qualifier
2nd Place 5A Semifinal Competition – Colorado Bandmasters Association’s State Marching Band Championships
Silver Medalist 5A Finals Competition – Colorado Bandmasters Association’s State Marching Band Championships
High Visual Award – Colorado Bandmasters Association’s State Marching Band Championships
Colorado Music Educator Association Honor Ensemble – Wind Ensemble
Superior “I” Rating – Wind Ensemble – CBA Regional State Qualifying Concert Band Regional
Superior “I” Rating – Symphonic Band – CBA Regional State Qualifying Concert Band Regional
Invitation to CBA State Concert Band Festival – Wind Ensemble
D-Note Jazz Club – Jazz Bands Featured Performers
Colorado Bandmasters Association State Concert Band Festival – Wind Ensemble – Superior Ratings
CBA Exemplary Band Award for Superior Performance

2013-2014

Invitation to perform in the 126th Tournament of Roses Parade in Pasadena, California on January 1, 2015
Featured Performance – National Anthem at Rockies Baseball Game
1st Place Overall Sweepstakes Winner, Broomfield Days Parade
1st Place Overall Preliminary Competition – High Music, High Visual, High Effect – Arapahoe Marching Festival
1st Place Finals Competition – High Music, High Visual, High Effect – Arapahoe Invitational Marching Festival
Bands of America, St. Louis Super Regional – 18th Place, Preliminary Competition
2nd Place 5A CBA Northern Marching Band Regional
CBA Marching State Contest Automatic State Qualifier
2nd Place 5A Semifinal Competition – Colorado Bandmasters Association’s State Marching Band Championships
Silver Medalist 5A Finals Competition – Colorado Bandmasters Association’s State Marching Band Championships
Superior “I” Rating – Wind Ensemble – CBA Regional State Qualifying Concert Band Regional
Superior “I” Rating – Symphonic Band – CBA Regional State Qualifying Concert Band Regional
Invitation to CBA State Concert Band Festival – Wind Ensemble
D-Note Jazz Club – Jazz Bands Featured Performers
Colorado Bandmasters Association State Concert Band Festival – Wind Ensemble – Superior Ratings
CBA Exemplary Band Award for Superior Performance

2014-2015

Featured Performance – National Anthem at Rockies Baseball Game
1st Place Overall Sweepstakes Winner, Broomfield Days Parade
1st Place 5A Preliminary Competition; 1st Place Finals Open Class Competition; 1st Place Overall Grand Champions – Pomona Marching Festival
1st Place 5A CBA State Qualifying Northern Regional
Number 1 seed in State Semifinal Competition – Automatic State Qualifier
1st Place 5A Semifinal Competition – Colorado Bandmasters Association’s State Marching Band Championships
1st Place 5A Final Competition – Colorado Bandmasters Association’s State Marching Band Championships
High Visual and High General Effect – Colorado Bandmasters Association’s State Marching Band Championships
1st Place Music and Marching Competition, 3rd Place Overall Presentation and Lighting, No overall final placements awarded this year – 2014
Denver Downtown Partnership and 9 News Parade of Lights
126th Tournament of Roses Parade Participant

Superior "I" Rating – Wind Ensemble – CBA Northern State Qualifying Concert Band Regional
 Superior "I" Rating – Symphonic Band – CBA Northern State Qualifying Concert Band Regional
 Invitation to CBA State Concert Band Festival – Wind Ensemble and Symphonic Band
 Baker Street Pub and Grill Jazz Band Featured Performer
 Colorado Bandmasters Association State Concert Band Festival – Symphonic Band – Excellent Rating
 Colorado Bandmasters Association State Concert Band Festival – Wind Ensemble – Superior With Distinction Rating
 Winter Guard – RMC GA State Championships – Scholastic A – 3rd Place Bronze Medalists
 CBA Exemplary Band Award for Superior Performance

2015-2016

1st Place Marching Band – Broomfield Days Parade
 1st Place 5A Preliminary Competition; 1st Place Finals Open Class Competition; 1st Place Overall Grand Champions – Pomona
 Marching Festival; High Visual, High GE Awards
 2nd Place Preliminary Competition – High General Effect – Arapahoe Invitational Marching Festival (Prelims Only, No Finals)
 2nd Place 5A CBA State Qualifying Northern Regional
 Number 2 seed in State Semifinal Competition – Automatic State Qualifier
 1st Place 5A Semifinal Competition – Colorado Bandmasters Association's State Marching Band Championships
 1st Place 5A Finals Competition – Colorado Bandmasters Association's State Marching Band Championships
 High General Effect – Colorado Bandmasters Association's State Marching Band Championships
 Superior "I" Rating – Wind Ensemble – CBA Northern State Qualifying Concert Band Regional
 Excellent "II" Rating – Symphonic Band – CBA Northern State Qualifying Concert Band Regional
 Invitation to CBA State Concert Band Festival – Wind Ensemble
 Nissi's Jazz Band Featured Performer
 Colorado Bandmasters Association State Concert Band Festival – Wind Ensemble – Superior With Distinction Rating
 Winter Guard – RMC GA State Championships – Scholastic A – 3rd Place Bronze Medalists
 CBA Exemplary Band Award for Superior Performance
 Invitation to the 2017 Music For All National Concert Band Festival – Featured Performer

2016-2017

1st Place Marching Band – Broomfield Days Parade
 1st Place 5A Preliminary Competition; 1st Place Finals Open Class Competition; 1st Place Overall Grand Champions – Pomona
 Marching Festival; High Visual, High Music, and High GE Awards
 1st Place 5A Preliminary Competition; 1st Place Finals Open Class Competition; 1st Place Overall Grand Champions – Arapahoe
 Marching Festival; High Visual, High Music, and High GE Awards
 1st Place 5A CBA State Qualifying Northern Regional
 Number 1 seed in State Semifinal Competition – Automatic State Qualifier
 1st Place 5A Semifinal Competition – Colorado Bandmasters Association's State Marching Band Championships
 1st Place 5A Finals Competition – Colorado Bandmasters Association's State Marching Band Championships
 High Visual, High Music (tie), High General Effect – Colorado Bandmasters Association's State Marching Band Championships
 Superior "I" Rating – Wind Ensemble – CBA Northern State Qualifying Concert Band Regional
 Superior "I" Rating – Symphonic Winds – CBA Northern State Qualifying Concert Band Regional
 2017 Music For All National Concert Band Festival – Featured Performer – Indianapolis, IN
 Invitation to CBA State Concert Band Festival – Wind Ensemble and Symphonic Winds
 Nissi's Jazz Band Featured Performer
 Colorado Bandmasters Association State Concert Band Festival – Wind Ensemble – Superior with Distinction Rating
 Colorado Bandmasters Association State Concert Band Festival – Symphonic Winds – Superior Rating
 Winter Guard – RMC GA State Championships – Scholastic A – 3rd Place Bronze Medalists
 CBA Exemplary Band Award for Superior Performance

2017-2018

1st Place 5A Preliminary Competition; 1st Place Finals Open Class Competition; 1st Place Overall Grand Champions – Pomona Marching
 Festival; High Visual, High Music, and High GE Awards
 1st Place 5A CBA State Qualifying Northern Regional
 Number 1 seed in State Semifinal Competition – Automatic State Qualifier
 2nd Place (Tie for 1st – General Effect score broke tie) 5A Semifinal Competition – Colorado Bandmasters Association's State Marching
 Band Championships
 1st Place 5A Finals Competition – Colorado Bandmasters Association's State Marching Band Championships
 High Visual, High Music (tie), High General Effect – Colorado Bandmasters Association's State Marching Band Championships
 Superior "I" Rating – Wind Ensemble – CBA Northern State Qualifying Concert Band Regional
 Superior "I" Rating – Symphonic Winds – CBA Northern State Qualifying Concert Band Regional
 2018 St. Patrick's Day Parade Featured Performer, Dublin, Ireland – "Best Overall Band" of the performing bands.
 Invitation to CBA State Concert Band Festival – Wind Ensemble and Symphonic Winds
 Nissi's Jazz Band Featured Performer
 Colorado Bandmasters Association State Concert Band Festival – Wind Ensemble – Superior With Distinction Rating
 Colorado Bandmasters Association State Concert Band Festival – Symphonic Winds – Superior Rating
 CBA Exemplary Band Award for Superior Performance
 Invitation to perform at the 2019 Colorado Music Educators Association Annual Conference – Featured Performing Ensemble – Wind
 Ensemble

2018-2019

1st Place Marching Band – Broomfield Days Parade
1st Place 5A CBA State Qualifying Northern Regional
Number 1 seed in State Semifinal Competition – Automatic State Qualifier
1st Place 5A Preliminary Competition; 1st Place Finals Open Class Competition; 1st Place Overall Grand Champions – Arapahoe Marching Festival; High Visual, High Music, and High GE Awards
1st Place 5A Competition – CBA Preview Contest
2nd Place/Silver Medalist 5A Semifinal (Finals Canceled) Competition – Colorado Bandmasters Association’s State Marching Band Championships
High Visual Award and High Music Award – Colorado Bandmasters Association’s State Marching Band Championships
Superior “I” Rating – Wind Ensemble – CBA Northern State Qualifying Concert Band Regional
Excellent “II” Rating – Symphonic Winds – CBA Northern State Qualifying Concert Band Regional
Wind Ensemble – CMEA – Colorado Music Educators Association Honor Ensemble performance
Invitation to CBA State Concert Band Festival – Wind Ensemble
Nissi’s Jazz Band Featured Performer
Colorado Bandmasters Association State Concert Band Festival – Wind Ensemble – Superior With Distinction Rating
CBA Exemplary Band Award for Superior Performance
Winter Guard – RMC GA State Championships – Scholastic A – 1st Place State Champions Gold Medalists

2019-2020

1st Place 5A Preliminary Competition; 1st Place Finals Open Class Competition; 1st Place Overall Grand Champions – Big Cat Marching Festival; High Visual, High Music, and High GE Awards
2nd Place 5A Preliminary Competition; 2nd Place Finals Open Class Competition; 2nd Place Overall – Arapahoe Marching Festival; High Visual Prelims
2nd Place 5A CBA State Qualifying Northern Regional
Number 2 seed in State Semifinal Competition – Automatic State Qualifier
2nd Place Silver Medal – CBA State Marching Band Competition (State was canceled due to weather – awarded based on Regional scores)
Superior “I” Rating – Wind Ensemble – CBA Northern State Qualifying Concert Band Regional
Superior “I” Rating – Symphonic Winds – CBA Northern State Qualifying Concert Band Regional
Invitation to CBA State Concert Band Festival – Wind Ensemble and Symphonic Winds
All performances and competitions canceled after March due to Covid

2020-2021

WGI Finals Virtual Qualifier - Winter Guard
All other contests, competitions, and evaluations canceled due to Covid

2021-2022

1st Place Marching Band – Broomfield Days Parade
2nd Place 5A CBA State Qualifying Northern Regional
Number 2 seed in State Semifinal Competition – Automatic State Qualifier
2nd Place Big Cat Marching Festival
1st Place/Gold Medalist 5A Finals Competition – Colorado Bandmasters Association’s State Marching Band Championships
High Visual Award, High Music Award, High General Effect – Colorado Bandmasters Association’s State Marching Band Championships
Superior “I” Rating – Wind Ensemble – CBA Northern State Qualifying Concert Band Regional
Excellent “II” Rating – Symphonic Winds – CBA Northern State Qualifying Concert Band Regional
Invitation to CBA State Concert Band Festival – Wind Ensemble
Muse Performance Space Jazz Band Featured Performer, Shane Endsley, guest artist
Colorado Bandmasters Association State Concert Band Festival – Wind Ensemble – Superior With Distinction Rating
CBA Exemplary Band Award for Superior Performance
Winter Guard – RMC GA State Championships – Scholastic A – 3rd Place Bronze Medalists
Winter Percussion - RMPA State Championships - Scholastic Open - 1st Place Gold Medalists

2022-2023

1st Place Marching Band – Broomfield Days Parade
1st Place Prelims at Big Cat Marching Festival - Did not march finals
2nd Place 5A CBA State Qualifying Northern Regional
Number 2 seed in State Semifinal Competition – Automatic State Qualifier
2nd Place/Silver Medalist 5A Finals Competition – Colorado Bandmasters Association’s State Marching Band Championships
Participant - Bands of America 2022 Grand National Championships, Indianapolis, IN - 36th Place Overall
Superior “I” Rating – Wind Ensemble – CBA Northern State Qualifying Concert Band Regional
Excellent “II” Rating – Symphonic Winds – CBA Northern State Qualifying Concert Band Regional
Invitation to CBA State Concert Band Festival – Wind Ensemble
Mile High Jazz Festival - Jazz Band - Superior Rating
Colorado Bandmasters Association State Concert Band Festival – Wind Ensemble – Superior Rating
CBA Exemplary Band Award for Superior Performance
Winter Guard – RMC GA State Championships – Scholastic A – 2nd Place Silver Medalists
Winter Percussion - RMPA State Championships - Scholastic Standstill A - 1st Place Gold Medalists

2023-2024

Big Cat Marching Festival
Monarch Marching Festival
CBA State Qualifying Northern Regional
Colorado Bandmasters Association's State Marching Band Championships
Mile High Jazz Festival
CBA Northern State Qualifying Concert Band Regional
Colorado Bandmasters Association State Concert Band Festival

2024-2025

St. Patrick's Day Parade, Dublin, Ireland

GENERAL INFORMATION

CONDUCT

Students have very high expectations placed on them and are expected to follow them. In a program of this size it is impossible for the director or staff to micromanage every student. Therefore, the students will be required to follow these listed expectations.

1. BE EARLY to every rehearsal and performance (“To be on time is to be late!”)
2. HAVE ALL MATERIALS at each rehearsal and performance. Includes breathing tubes!
3. DO NOT curse or use any foul or offensive language during any event, practice, or travel involving the band.
4. PRACTICE EVERY DAY OUTSIDE OF CLASS OR REHEARSAL
5. Rehearsals are conducted in a quiet, professional manner. No talking will be permitted or allowed on the field or in the band room during rehearsals. Raise your hand and wait to be recognized before speaking.
6. Keep hands and feet to yourself – No horseplay or messing around.
7. No chewing gum (color guard and percussion included) during rehearsals or performances or in the Band Room.
8. No food or drinks are allowed in the Band Room – Water only
9. Respect and obey the transportation department rules while riding buses.
10. Respect others and their equipment – if it does not belong to you, do not touch it
11. Complete assignments by the assigned date.
12. Put equipment and materials in their assigned space after rehearsal or performance – keep the band room clean – it’s your second home!
13. Absolutely no disrespect to the Director, any staff member, chaperone, or any other parent volunteer will be tolerated. Students will RESPECT other teachers, administrators, and staff at Legacy High School. Disrespecting teachers or staff is not allowed, nor is talking back or arguing. Disrespect in any form to the director or any adult working with our organization will result in severe consequences and possible removal from the group.
14. Focus and pay attention during all rehearsals and performances.
15. Students are expected to sit in the chairs correctly and use stands only for music. Do not lean on stands or put extraneous stress on the stands. Also, do not put your feet on the stands or chairs.
16. Do not play instruments other than your own, and when helping to move other instruments, make sure you have been trained on how to move them properly.
17. All Students are HIGHLY encouraged to participate in Fundraising.
18. Friends, and any other non-band students, are not allowed in the band room.
19. No PDA in the band room or during any band activities.
20. Phones are not allowed to be out while rehearsing or performing, unless being used as a tuner or for some other purpose related to the band class – turn to airplane mode in class
21. The use of drugs, alcohol, and tobacco are prohibited
22. Weapons, explosives, fireworks, etc. are prohibited
23. There will be NO inappropriate posting or messaging on social media sites
24. Parents and students should not post videos online due to copyright violations
25. Students must be dressed according to the School Dress Code at all Band events during the school day or outside of class. Students must be in Dress Code for EVERY rehearsal and performance.
26. COMMUNICATE with your parents. Make sure they know when and where to pick you up after performances, contests, and practices.

Common Sense: Band members should protect their standing in school and in the band by observing the following. Failure to observe these regulations may result in severe consequences.

1. All rules stated in the Legacy High School Student handbook (planner) and discipline management plan also apply to all band events, both during and outside of school time. Failure to follow the rules, depending upon the seriousness of the offense, may result in removal from the band program temporarily or permanently.
2. The most important rule of all: **use common sense** and always act in a manner reflecting the pride of The Legacy High School Band! Listen to the directors, staff, boosters, drum majors, section leaders, and follow directions. **THINK** before you act!
3. **CONDUCT CLAUSE:** Any member of the LHS Band program who displays conduct unbecoming of a band member may be removed from performances, leadership positions, or the band program depending on the severity of the offense. This includes unexcused absences, failing grades, suspensions, discipline issues, attendance issues, improper conduct, or not following the rules and policies set forth in this guide, and not following the rules and policies provided by the school and the Adams 12 school district.

MARCHING BAND INFORMATION

Even though some rehearsals are outside of the school day, all school rules still apply, as well as the ones listed below.

Food: It is imperative that you eat something before the beginning of afternoon rehearsal. Please remember that food high in carbohydrates will cause you to become nauseated during an extended period of activity. Do not eat hamburgers, hot dogs, candy, etc. Soft drinks should not be consumed at this time either because it will make you more thirsty. You are encouraged to bring food that will keep your energy level up during an extended rehearsal. These include fruits such as bananas, apples, oranges, or granola bars and crackers. Please understand you will be expected to take care of yourself, since part of the student's developmental process is knowing what your body needs to be most effective. It is recommended that you drink plenty of water the night before and the day of any rehearsal or performance. Also, have water on hand during the rehearsal for consumption during breaks, or you may carry water on your person (camelbacks are acceptable and recommended) throughout rehearsal. No water will be provided at rehearsal – you MUST bring your own water to each rehearsal. Remember, you are not only an artist, you are an ATHLETE!

Meal Plan: During the season, meals will be provided on Saturdays, before games, during contests, etc., for a fee. We will not be able to have students pay on a per meal basis, so this needs to be prepaid in order for students to receive a meal.

Clothes: Clothes that are distracting should not be worn. The school dress code is still in effect at all after school rehearsals and performances. Everyone must wear a shirt at all times. The length of shorts must not be so short as to draw unnecessary attention. Low top tennis shoes must be worn at all times. Do not wear sandals or flip-flops to any rehearsal. Pants that drag on the ground should not be worn. Jeans may not be worn at marching rehearsals. Marching at fast tempos in such pants may cause a fall or injury. If it is raining/snowing or forecasted to, please dress appropriately – we will still rehearse! Another thing to keep in mind is that at some rehearsals you will be expected to look in the direction of the sun and it would be a good idea to have a hat or a sun visor and/or sunglasses.

Bring to the Field: Bring your instrument, music, drill, something to write with, sidewalk chalk, pouch, and any other necessary supplies. You should also bring YOUR OWN water bottle and it should be labeled with your name. Also, bring sunscreen, and wear it. Mosquitoes can sometimes be a problem and West Nile Virus is always a concern - always wear insect repellent when outdoors.

(Marching Rehearsal Continued)

Miscellaneous: Throughout the entire marching season many tasks must be accomplished that are just as important as the music and drill. The items listed here are just a few:

- **After Rehearsals** students should expect to stay at least 15 minutes extra for announcements and to put equipment away and take care of any “crew jobs” that their sections may be assigned to.
- **Attitude** is one of the most important parts of a successful band student. The student who always gives 110% and who consistently displays a positive attitude will always be welcome in our program.
- **Unnecessary talking** in any rehearsal or performance is not permitted. With many students receiving instruction at the same time, abiding by the talking policy becomes essential for the student’s and the band’s success.
- **For a successful rehearsal each student must come prepared.** This means that you will need to bring necessary items listed above, and practice at home. Rehearsals are a place to learn everyone else’s part, not your own.
- **“Crew Jobs”** will be assigned to each section. Students will need to arrive before rehearsal and stay after rehearsal in order to complete these jobs.
- **Correct and proper care** of your marching band uniform and your instrument is also very essential.

Physical Fitness

- Marching Band is a physical activity and individual conditioning is necessary.
- All members must participate in all physical activities in order to be a member of the marching band.
- There also will be running **AT EVERY PRACTICE**, so please prepare yourself by hydrating and eating **BEFORE THE PRACTICE**.
- Those with asthma who have been prescribed an inhaler must have their inhaler with them at all times. Severe asthma may inhibit your full participation and a doctor’s note will be required. See Dr. Ebert with your concerns.
- If your student is unable to participate in the necessary physical activities of the marching band, they should consider playing in the front ensemble (non-marching percussion).
- Any excusal from field responsibilities (including running, marching, etc.) must be accompanied by a doctor’s note.

Preparation of Music

- Students will be required, during marching season, to memorize the music that is to be performed on the field.
- Students will be assessed on their memorization and musicality of performance. Students will be required to pass off all of their music. If students do not pass off their music, they may not be allowed to perform.

Marching Band Alternates

- Due to the difficulty of learning to perform our marching show and the fact that our drill writer needs to start writing our marching drill in June, we try to set each marching position as soon as possible. Marching band is an activity that requires you to learn your part at school, during the summer rehearsals, and at the after school rehearsals. You cannot learn your part of the drill for the show at home. Due to these factors, a student may be assigned a shadow/alternate position for any of the following reasons:
 - Not attending Summer Band Camps or missing Mandatory August Band Camps.

(Alternate System continued)

- Does not have the maturity (including, but not limited to, rehearsal etiquette, talking, attitude, etc.) to discipline themselves to maintain the schedule and guidelines stated in this handbook.
- Inability to maintain a high level of marching proficiency at the time of tryouts. Our drill can be complex, and inexperience and an inability to march at a high level can impact the safety of all those on the field.
- Inability to learn the music and be able to play and march at the same time.
- Students will be evaluated throughout the summer during rehearsals and their individual progress, attendance, and dedication will be tracked. Alternate status will be determined before the MANDATORY August band camps.
- Alternates may have spots in the marching show which they will be responsible for throughout the season. They will march at all parades, but will not march in the competition shows. They will be assigned duties to help at competition shows.
- The directors reserve the right to assign anyone at any time to be an alternate if they are not achieving the marching and playing standards necessary to hold a spot in the marching band.

PERFORMANCE GUIDELINES

- Attendance at ALL performances is MANDATORY for ALL participating members. Performances include, but are not limited to, ALL football games, parades, concerts, contests and Pep Band Performances for the entire year for each ensemble.
- Be early to all performances so that you can get into uniform and get yourself prepared. Attendance will be taken and uniform checks will be performed.
- Any member who has not arranged an excused late arrival with Dr. Ebert will not be allowed to perform, resulting in an unexcused absence for that performance and possible removal from the performing group.
- Non-Band members are not permitted to sit with the Band at performances or contests.
- During performances of other ensembles or bands be considerate, attentive, and courteous of their performance. If you are asked to leave a performance due to inappropriate behavior, it will result in an unexcused absence from the performance and possible removal from the performing group.
- Once you are seated, remain in your seat and do not get up and move around. If you absolutely must leave during a performance, **do not get up during a performance or between movements. You may exit in between pieces.**
- No books, phones, or sleeping, etc., will be permitted during any performance or contest.
- If students are sitting in the audience, they should be absolutely still and quiet during performances.
- No phones are allowed on stage unless approved by Dr. Ebert for tuning purposes. The audience should also silence their phones.
- If a student must leave with their parent or guardian from a performance and not ride with the Legacy Band, the parent or guardian should write a note to Dr. Ebert before the performance. Then, Dr. Ebert MUST see the parent or guardian and release the student to them.
- Students should be picked up promptly after performances and practices.

UNIFORMS

Pride in appearance should be maintained at all times. Any item that draws undue attention or that distracts from the cleanliness of the uniform or performing group will need to be covered or altered while in uniform. We are presenting an image at all times and want to always look professional and distinct and have the focus on the team's performance and not individuals. Follow all rules listed below when in partial or full uniform.

- Band members, while in uniform, should remain in FULL UNIFORM at all times. The only exception is when permission is given to use a "partial" uniform dress.
- No hats or sunglasses may be worn while you are dressed in any uniform.
- Earrings may not be worn while in uniform (both boys and girls). If earrings are not removable, they MUST be covered up with flesh colored band-aids only.
- No jewelry may be worn or visible while in partial or full uniform including necklaces, bracelets, earrings, watches, rings, nose rings, belly button rings, etc.
- No nail polish other than clear is allowed while in partial or full uniform.
- No lipstick (other than clear) may be worn by marching performing members (Color Guard excluded).
- Tattoos or Body Art are not to be visible. All tattoos must be covered with flesh colored band-aids and all body art must be removed while in partial or full uniform for any performance.
- Dyed hair, other than natural colors (Natural Red, Brown, Black, or Blonde) is not allowed while in any uniform or for any performance. Hair must all be 1 natural color for performances. Multiple natural color dyes for performances are not allowed.
- Facial hair must be maintained and clean cut while in uniform.
- No consumption of food or drink while in full uniform is allowed. Water is acceptable. Food and drink may be permitted when in partial uniform.
- Shirts must be tucked in at all times while in partial uniform.
- Any student with hair that reaches to the top of the neckline of the uniform or longer will need to put it up in their hats using hair pins or hair nets (marching band only).
- If a student does not have all parts or correct parts of their uniform, they may not be allowed to perform.

JAZZ BAND UNIFORMS

Jazz Band members will need to have black pants, black socks, black dress shoes, and a black shirt (exact brand and type to be determined by the Director). Students will need to purchase these items on their own.

TRAVEL GUIDELINES

When the band travels, we are representing the band, school, city, county, state, etc. Our image will be noticed wherever we go and whatever we do. Remember to act with the band in mind. The following rules must be adhered to when traveling:

- Band members are required to use school transportation, or other arranged transportation provided by the band, to all scheduled events. Under no circumstances may a band member use any other transportation without prior approval of the director.
- Students must follow all rules of the Adams 12 transportation department.
- Students must respect all facilities we visit and utilize.
- Students must respect all private property of others on buses, planes, or hotel rooms.
- Attendance will be taken on buses and planes. Make sure you are quiet and attentive during this process.

(Travel Guidelines Continued)

- No playing instruments or beating sticks while on buses or planes or in any other inappropriate area.
- Always be considerate of those around you. No screaming or loud behavior will be permitted while traveling with the LHS bands.
- When traveling students will need to wear their Band Polo shirts and either khaki pants or khaki shorts. All students must have a Band Polo shirt and will wear it when traveling.

ATTENDANCE AND PUNCTUALITY

Anytime a student will be absent from any rehearsal or performance outside of the school day, **PARENTS** need to fill out the Absence Request Form either 2 days before a rehearsal or 2 weeks before a performance (your student should confirm with Dr. Ebert that he received the request). This form is located on the band website homepage. **Students are NOT allowed to excuse themselves.** Dr. Ebert or Mr. Tafoya will approve or decline the request depending on whether or not the absence meets the approved criteria. The absence will then be marked excused or not excused.

The following guidelines apply to any mandatory rehearsals, contests, or any other performance by any of the ensembles. Absences and tardiness during the school day will be handled according to school policy and the director's discretion.

School Absence

Any student absent from school for the full school day due to ILLNESS will also be excused from after school rehearsals. A student may only attend an after school rehearsal or performance if they attend at least ½ of the school day or if they are excused from school for the whole day and are NOT ill.

Excused Absence from Mandatory Band Rehearsal or any Performance

- Excused Absences must be arranged with the director prior to their occurrence. Each absence will be handled on an individual basis, and should fall under one of the following categories (work, concerts, and vacations are not excused):
 1. Family Emergencies
 2. Medical Emergencies
 3. School Related Events (Powder Puff will not be excused as a school related activity if it conflicts with a band rehearsal or performance)
- If a student has excessive excused absences (10 or more) then you may not be allowed to perform. Students who this pertains to will be given the opportunity to make up the grade for the performance.
- If a student is absent from a Mandatory Band Performance for an excused reason and does not make up the assignment BY THE DUE DATE, this will become an UNEXCUSED ABSENCE from a performance and the student will forfeit their letter and will not march at the next performance if this occurs during marching season.

Making up time missed

- If you have any excused absence (including excused tardies and leaving early) from any rehearsal, you will have to make up the time missed or a portion of the time missed with a staff member or section leader.
- If you have any unexcused absence you will need to make up the entire time that was missed, including unexcused tardies or leaving early from rehearsal.

Unexcused Absence from Mandatory Band Rehearsals

- Any unexcused absence from a mandatory rehearsal will result in the student not participating at the next performance, possible loss of letter or removal from the group.

(Attendance and Punctuality Continued)

Tardiness to Rehearsals

- If you are not in your warm up position or assigned position by the time rehearsal is scheduled to begin, you are tardy.
- If a student knows they will be tardy, PARENTS should fill out the Absence Request Form.
- If a student does not have a pre-approved excuse (by way of the Absence Request Form), appropriate consequences will be incurred.
- If a student is tardy due to any unexcused reason multiple times, the multiple tardies become an unexcused absence and the student will not be allowed to march in the next performance.
- If a student misses more than half of a rehearsal and does not have a valid excuse via one of the reasons above, the tardy becomes an unexcused absence and the student will not be able to march in the next performance.

Emergencies

- Often emergencies cannot be avoided. If an emergency does occur, contact the Band Room at (720) 972-6817 and leave a message, or send Dr. Ebert an email as soon as possible.

Leaving Early from Rehearsal

- If there is any reason you should ever have to leave rehearsal early, you must **send Dr. Ebert an email.**
- Leaving from rehearsal early without an excused absence request will be considered an unexcused absence and the student will not perform at the next performance.

Unexcused Absence from Mandatory Band Performance

- This should not be a problem with the LHS Band. If this ever becomes an issue, Dr. Ebert will meet with the parents and/or Administration to find a solution which may include removal from the performing group, loss of leadership position, and/or being moved to the last chair of the ensemble.
- Any unexcused absence from a performance will result in the student not participating at the next performance, automatic disqualification from lettering, and possible removal from the group.
- If a student is absent from a Mandatory Band Performance for an excused reason and does not make up the assignment BY THE DUE DATE, this will become an UNEXCUSED ABSENCE from a performance and the student will forfeit their letter and will not march at the next performance if this occurs during marching season.
- If a student receives an UNEXCUSED absence from any class the day of a performance, they WILL NOT be allowed to perform in that day's performance. Absences must be excused through the school in order for the student to be eligible to perform. Attendance will be checked by the director the day of or before all performances. Students will be able to make up this grade for unexcused absence credit. It is the expectation that students are in school the day after any performance as well.

Appointments

- Please do everything you can to avoid scheduling any appointments (Doctor, Dentist, Orthodontist, etc.) during after school practices.

Vacations

- Please do not plan family vacations during marching season (beginning of August through the end of October-see band calendar for exact dates). Vacations will be considered an Unexcused Absence and the student will not march at the next performance if they miss any rehearsals or performances due to a vacation. They also may forfeit their letter for having an unexcused absence.

Summer Rehearsals and Practices

- Summer rehearsals and practices are mandatory if you are in town. If you will not be in town due to a vacation or other event, you must email Dr. Ebert to let him know when and the reason you will be absent. The summer rehearsals are extremely important in order to evaluate student growth and to see if a student will earn a spot in the marching show.

SCHOOL-OWNED PROPERTY

All band members are entrusted with school-owned property including: instruments, music, uniforms, props, folders, etc. Loss or damage (beyond normal wear and tear) will require the student to reimburse the school district for replacement or repair of the item. Anyone found to have mistreated, damaged, or destroyed any part of the facility, instruments or other property will be handled by the director and administration of Legacy High School. School instruments taken home for practice should be reported on your homeowner's insurance policy in case of theft or severe damage. Students that use school instruments or equipment will need to pay a Rental Fee of \$100.00 for the entire year or \$50.00 per semester (\$50.00 for the year for Free/Reduced Lunch), which will now be charged through Infinite Campus. If a student is on free or reduced lunch, this fee will be automatically lowered through Infinite Campus.

GRADES

Grades in band classes are based upon daily participation, readiness to learn, assignments, and performances. See each specific class syllabus for the detailed grading policy for each class. Eligibility is determined on a weekly basis and applies only to Colorado High School Activities Association (CHSAA) sponsored events such as All-State Band, All-State Choir, All-State Orchestra, CHSAA Solo & Ensemble Festivals, and some College & University Honor Groups.

SCHOOL ELIGIBILITY POLICY

Legacy High School has a school eligibility policy for ALL extra-curricular activities. Percussion Ensemble and Winter Guard will be subject to this policy. If a student carries 2 F's in any classes for 4 weeks, they will be removed from all events/activities until passing. Any student with 2 F's at the time of tryouts will not be allowed to audition, try-out, or hold any leadership position – this applies to Leadership Auditions as well. Students are expected to maintain 90% school attendance. Students must be in class the day of and after any event. It will be up to the instructors of these ensembles to determine if they will implement a more strict policy and this policy will be outlined at the annual parent meeting for each extra-curricular group.

HAZING AND INITIATION STATEMENT

Adams 12 Five Star Schools maintains a strict zero-tolerance policy regarding hazing and initiation of any kind. **Coaches and sponsors who witness or are made aware of an incident, no matter how minor, MUST report that to their building administrator.** Building administrators will review and potentially investigate any situation that involves hazing or initiations within a student group.

STUDENT SAFETY AND MENTAL HEALTH

In the event that any student knows of a credible threat to another student or a student's self, always report this IMMEDIATELY through Safe 2 Tell. Never wait to see someone the next day. Student safety and mental health are of the utmost importance. You can make a Safe 2 Tell report at safe2tell.org or call 1-877-542-7233. Everyone should save this information in their phones so it is readily available (Parents Included).

“FUN”DRAISING AND THE FUNDRAISING GOAL

The band booster budget traditionally sits somewhere between \$125,000 and \$150,000. This money is necessary to obtain the level of competition and success that the Legacy High School Band students deserve. It is possible to run the band on the allotted district budget, but there will be no extra help or other experiences for the students outside of the school day. They will not be able to realize their full potential or gain the recognition they are more than capable of receiving if this amount is not fundraised. Therefore, it should be the desire of each student and family to participate in fundraising in some way. Students and families are given multiple opportunities throughout the entire year to participate in fundraisers and will have every opportunity to help earn the projected budget needed to obtain the band’s goals.

Fundraising allows many things for the students, such as the following:

1. Students are able to participate in many memorable experiences not afforded by the allotted district budget, such as participating in more contests, traveling to contests in and out of state, experiencing other musical and cultural events both locally, nationally, and internationally.
2. Salaries for the Instructors. Students are able to receive more specialized instruction at a lower student to teacher ratio (it is impossible for one director to give individual attention to all students at all times).
3. Students are able to travel to and from some events in private charter buses.
4. Students are able to receive more up-to-date music in all ensembles.
5. Students receive access to better instruments and other accessories as needed.
6. Students get a memorable band banquet experience at the end of the year.
7. Students are able to perform a more competitive marching program through more personalized and custom arranged music and marching drill.
8. Students will get their uniforms cleaned.
9. Students will get their instruments transported to and from games and contests.
10. This list goes on and on...

Fundraisers also allow many things for the parents:

1. Parents can help their students reach a goal.
2. Parents can spend time with their students, seeing them do something they love.
3. Parents can get involved with a successful program.
4. Parents can form a network with other parents and life-long friends.
5. Parents can work with some of the best students in the state!
6. Parents get to have fun and know they are helping a great cause!!!

Overall, the students have a better, more productive, memorable, and successful experience in the band program when fundraising occurs. Therefore, in order to achieve this potential, each band student should have the goal to fundraise or donate to the band program the amount the boosters deem necessary to achieve the projected budget. If your student is not involved in marching band, the fundraising goal will be less. These funds are used to pay the general expenses approved by the Band Boosters that are not covered by Legacy High School. The majority of expenses go toward instructional fees, but other expenses also include equipment, entry fees, transportation, uniforms, bank charges, and administrative costs, etc. Each student and family can achieve their fundraising goal either via direct payment or through the many fundraising opportunities provided by the Boosters. Also, family members (and friends) are eligible to assist the students in reaching their fundraising goal and may participate in fundraisers for a designated student.

(Fundraising, Continued)

A portion of the money raised through fundraising activities will go towards the General Band Fund, and the rest will be tracked in your Student Ledger. Until a student's fundraising goal is met, individual student activity is credited towards the fundraising goal. Thereafter it will remain in the Student Ledger, where it can be applied towards other Band-related expenses. All requests to use Student Ledger credits for a Band-related expense must be submitted in writing to the Finance team via the "Request to use Student Ledger Funds" Form. Student Ledger balances will carryover from year-to-year and may be passed on to younger siblings who join the Band program. Additionally, graduating students may request that their unused Student Ledger funds be transferred to non-sibling(s) who are in band. Transfers may be made to more than one non-sibling so long as the total of all such transfers does not exceed one fund-raising goal for the subsequent year. Any remaining funds will be transferred to the general fund. Any student who graduates without making a request allowed above, or is removed from the Band program, or quits, will forfeit their Student Ledger.

Acceptable uses of the Student Ledger are as follows:

1. Uniform related: Show shirts (for students only if they are not included), marching shoes, polo shirts (parents and kids), gloves
2. Private lessons
3. Winter Guard or Percussion Ensemble fees
4. Marching meal plan
5. Extra marching band props, as required
6. Color guard accessories, required makeup
7. Band trips for the students and chaperones ONLY
8. Jazz band uniforms (as required)
9. State Dinner (students and chaperones only) and End-of-Year banquet (students only)
10. Other band events (students only)

Donated goods or materials may be credited toward the student's fundraising goal if the items were budgeted expenses. Contact the Finance team for further details and to explore this option if interested.

If a student brings in a Corporate Sponsorship, that sponsorship can be credited towards the student's fundraising goal. Contact the Finance team for details on our Corporate Sponsorship program.

During trip years, it is very beneficial for the student and family to participate in fundraising so that they may contribute to their Student Ledger and use it to help offset the costs of a band trip. If the fundraising goals or donations are met for each family in the program, the students will then be able to reach their fullest potential!!!

BAND CLASS INFORMATION

REQUIREMENTS TO BE IN THE HIGH SCHOOL BANDS

Membership in any of the Legacy High School bands is a privilege. It is required that you have been in band and played your instrument for at least 2 years before auditioning. Dr. Ebert will audition those wishing to be in the Legacy High School Bands and will make the final decision on membership. Freshmen do not need to audition to get into band. Simply sign up for Concert Band as long as you have had prior band experience in middle school band.

HIGH SCHOOL INSTRUMENTS

When students enter High School Band, their beginner instruments are sufficient to use as Marching Band Instruments (outside instruments); however, students are highly encouraged to step up to a better instrument, especially for use indoors. At the VERY LEAST, students should obtain better mouthpieces. Students limit their success if they use beginner equipment at the high school level. Here is a list of recommended equipment for your student:

Flute:	Open-hole flutes are recommended
Clarinet:	Vandoren 5RV Lyre, Vandoren M13, Vandoren M30
Bass Clarinet:	Vandoren B45, Selmer C-Star Mouthpiece, or Selmer C85 Mouthpiece
Saxophone:	Alto: Selmer C-Star Mouthpiece, Jazz - Meyer 7 Tenor: Selmer C-Star Mouthpiece, Jazz - Metal Otto Link 7* Bari: Classical - Selmer S90 190 Mouthpiece
Trumpet:	Bach 3C or 5C or equivalent
French Horn:	Laskey 75G
Trombone/Baritone:	Bach 6 1/2 AL or Bach 5G or equivalent
Tuba:	Bach 18
Percussionists:	All percussionists must pay the district rental/insurance fee. Sticks and mallets will be available at discounted rates for the year. A \$50 stick fee will be assessed, and will count towards these discounted stick fees.

CONFLICT WITH OTHER SCHOOL ACTIVITIES

Band members participating in more than one school related activity must assume the responsibility of BOTH. This means reporting any conflicts in scheduling to the director well in advance of the conflict. This allows the director time to work with everyone involved to reach a resolution to everyone's advantage. Failure to do this and not showing up to a band event due to a conflict will result in an unexcused absence and the consequences thereof. Please see Dr. Ebert with any concerns, and he will handle them on a case-to-case basis and arrive at a solution that is suitable for all parties.

SCHEDULING

It is important to have consistency within the band program. It is possible to enroll in a band class all year long every year you are in high school and still finish all of your other requirements. You must decide for yourself that you will commit to finding a way to make it work. To do this it would be beneficial for you to place music on your schedule first and then find a way to work in everything else. Dr. Ebert will help you with any scheduling conflicts and will work with all parties involved to reach a solution.

Information from the Legacy High School Registration Guide:

Music Courses

In instrumental music classes, students usually provide their own instruments. The school has a limited inventory of string and wind instruments available for student loan. Usually these instruments are the larger, more expensive, and unique band and orchestral instruments. Students are required to purchase instrument insurance from the school. Other lecture-based courses in music are available at Legacy. Please refer to the Course Selection Guide for more information.

Color Guard

9, 10, 11, 12 .5 Credit

All students in Color Guard will participate in Marching Band during the 1st quarter and a portion of 2nd quarter. After Marching Band is completed, the students will focus on dance techniques. The Color Guard will emphasize the development of skills used to perform with the Marching Band. Practice sessions, sectionals, and performances are held outside the school day and it is required for the student to attend. The Color Guard will participate in clinics, festivals, parades, home football games, and all contests. Students are expected to purchase their own costumes and a marching show t-shirt. (Cost will not exceed \$50.) Other requirements include, but are not limited to: Attendance at all rehearsals, Participation in Summer Band Camps, Performance at all home football games, Performance at all scheduled marching competitions, including parades.

Concert Band

9, 10, 11, 12 1.0 Credit

All incoming freshmen band students should sign up for this class. Those incoming freshmen who wish to audition for an upper-level band will be placed in the appropriate band following their audition. Those students who do not wish to take an audition will automatically enroll in Concert Band. All students in this ensemble will participate in Marching Band during the 1st quarter and a portion of 2nd quarter. All students in Concert Band ARE REQUIRED to be a part of the Marching Band. Only students with school related conflicts will be exempt from participating in Marching Band. (Contact Dr. Ebert for details). This course is designed for musicians needing continued development of fundamental playing skills including: rhythmic, melodic, and harmonic skills, fingerings, scales, embouchure, posture, breathing, etc. This ensemble also emphasizes the continued development of several different musical styles using a variety of band literature. Rehearsals are held during school with extra sectionals, rehearsals, and clinics being scheduled outside of the school day. Attendance at extra sectionals, rehearsals, and clinics is mandatory. The Concert Band also may perform in concerts, clinics, festivals, and competitions throughout the school year. Attendance for concerts and competitions is also mandatory. Students are expected to purchase their own black shoes and socks to go with their marching and concert uniforms. Students are expected to purchase their own marching shoes, a show t-shirt, and a band polo shirt. (Cost will not exceed \$50.) Other requirements include, but are not limited to: Attendance at all after school rehearsals, Participation in Summer Band Camps, Performance at all home football games, Performance at all scheduled marching competitions and performances including parades and other events. *Prerequisite: All students will audition for placement in the Legacy Band classes. Previous playing experience is required. Audition of all new students is required.*

Symphonic Band

9, 10, 11, 12 1.0 Credit

All students in this ensemble will participate in Marching Band during the 1st quarter and a portion of 2nd quarter. All Students in Symphonic Band ARE REQUIRED to be a part of the Marching Band. This ensemble will emphasize the continued development of playing and *(Symphonic Band continued)*

performance skills used to perform advanced band literature. Practice sessions, sectionals, and performances are held outside the school day and it is required for the student to attend. This ensemble will participate in concerts, clinics, contests, festivals, parades, home football games, and some basketball games. Students are expected to purchase their own marching shoes, a show t-shirt, and a band polo shirt. (Cost will not exceed \$50.) Other requirements include, but are not limited to: Attendance at all after school rehearsals, Participation in Summer Band Camps, Performance at all home football games, Performance at all scheduled marching competitions and performances including parades and other events. *Prerequisite: All students will audition for placement in the Legacy Band classes. Previous playing experience is required. Audition of all new students is required.*

Symphonic Winds

9, 10, 11, 12 1.0 Credit

All students in this ensemble will participate in Marching Band during the 1st quarter and a portion of 2nd quarter. All Students in Symphonic Winds ARE REQUIRED to be a part of the Marching Band. This ensemble will emphasize the continued development of playing and performance skills used to perform advanced band literature. Practice sessions, sectionals, and performances are held outside the school day and it is required for the student to attend. This ensemble will participate in concerts, clinics, contests, festivals, parades, home football games, and some basketball games. Students are expected to purchase their own marching shoes, a show t-shirt, and a band polo shirt. (Cost will not exceed \$50.) Other requirements include, but are not limited to: Attendance at all after school rehearsals, Participation in Summer Band Camps, Performance at all home football games, Performance at all scheduled marching competitions and performances including parades and other events. *Prerequisite: All students will audition for placement in the Legacy Band classes. Previous playing experience is required. Audition of all new students is required.*

Wind Ensemble

9, 10, 11, 12 1.0 Credit

All students in this ensemble will participate in Marching Band during the 1st quarter and a portion of 2nd quarter. All students in Wind Ensemble ARE REQUIRED to be a part of the Marching Band. This ensemble will emphasize the advanced development of playing and performance skills used to perform advanced band literature. Practice sessions, sectionals, and performances are held outside the school day and it is required for the student to attend. This ensemble will participate in concerts, clinics, contests, festivals, parades, home football games, and some basketball games. Students are expected to purchase their own marching shoes, a show t-shirt, and a band polo shirt. (Cost will not exceed \$50.) Other requirements include, but are not limited to: Attendance at all after school rehearsals, Participation in Summer Band Camps, Performance at all home football games Performance at all scheduled marching competitions and Performances including parades and other events. *Prerequisite: All students will audition for placement in the Legacy Band Classes. Previous playing experience is required. Audition of all new students is required.*

Jazz Band

9, 10,11,12 1.0 Credit

This class will emphasize development of jazz playing and performance skills, using a variety of advanced literature. Emphasis will be placed on understanding the following: Jazz notation, Jazz articulation, Improvisation, Jazz solos, Various musical styles Students will be expected to perform in concerts, festivals, and clinics. Some practices, sectionals, and performances are held (*Jazz Band continued*)

outside the school day and it is required for the student to attend. Each student is required to purchase his or her own concert attire. (Cost will not exceed \$50.) Prerequisites: Previous jazz playing experience is required. This is an Audition ONLY class. Only Saxophones, Trumpets, Trombones, and Guitar, Piano, Bass, and Percussion may audition for this ensemble. You do not need to be enrolled in another Band Class to participate in Jazz Band.

Other Pertinent Information concerning Band Classes:

WIND ENSEMBLE

The Wind Ensemble is an advanced course and will involve the students who are extremely proficient on their instruments. Auditions are held for chair placement and membership. The course requires **serious** dedication and practice. Rehearsals are held during school with sectionals, rehearsals, and clinics being scheduled regularly outside of the school day. Attendance at extra sectionals, rehearsals, and clinics is MANDATORY. The Wind Ensemble also performs at a number of concerts and competitions throughout the school year. Attendance for concerts and competitions is also mandatory. All Wind Ensemble members are required to audition for at least one honor group (All State, CU Honor Band, CSU Honor Band, etc.) for which they are eligible.

SYMPHONIC WINDS

Symphonic Winds is an intermediate to advanced course and will involve students who are highly proficient on their instruments. Auditions are held for chair placement and membership. The course requires **serious** dedication and practice. Rehearsals are held during school with sectionals, rehearsals, and clinics being scheduled regularly outside of the school day. Attendance at extra sectionals, rehearsals, and clinics is MANDATORY. Symphonic Winds also performs at a number of concerts and competitions throughout the school year. Attendance for concerts and competitions is also mandatory.

SYMPHONIC BAND

The Symphonic Band is an intermediate course and will involve students who are proficient on their instruments. Auditions are held for chair placement and membership. The course requires dedication and practice. Rehearsals are held during school with sectionals, rehearsals, and clinics being scheduled outside of the school day. Attendance at extra sectionals, rehearsals, and clinics is MANDATORY. The Symphonic Band also performs at several concerts throughout the school year. Attendance for concerts is also mandatory.

CONCERT BAND

The Concert Band is a beginning course. Auditions are held for chair placement, but not for enrollment/membership. Any student who does not wish to take an audition for the upper-level advanced bands listed above is automatically enrolled in Concert Band. Rehearsals are held during school with extra sectionals, rehearsals, and clinics being scheduled from time to time outside of the school day. Attendance at extra sectionals, rehearsals, and clinics is mandatory. The Concert Band also performs at concerts throughout the school year. Attendance for concerts is also mandatory.

MARCHING BAND

The marching band is a co-curricular part of each of the band classes listed above, and is required if you are in band. The only exception to this rule is if a student participates in a fall school sport (not club/community). If the student participates in a school sport in the fall, they will be exempt from marching band but will be given make-up assignments that will replace the grades of the marching band performances. If students are trying out for fall sports they need to still participate in marching practice until they make the team. They will be alternates during this time. If they don't make the fall team they will need to participate in marching band, and are then eligible for a spot in the show should one open up.

Practices begin in May and last throughout the summer. Marching season continues throughout the first quarter of the school year. During the fall, the marching band typically rehearses on Tuesdays, Thursdays, and Fridays after school (if there is no football game) and Saturday's all day when there is no contest. Percussion and Color Guard will set any extra rehearsals with their instructors as necessary. Performances for the Marching Band include but are not limited to all home varsity football games, pep rallies, parades, and marching competitions throughout the season. Please see the full calendar at www.legacybands.org for any and all updated information concerning dates, times, and venues. The calendar on the website is the most up-to-date and accurate source of schedules.

JAZZ BAND

Jazz Band membership is determined by audition. In order to participate in Jazz Band, you do not need to be registered for another band class. Rehearsals are held during school with extra sectionals, rehearsals, and clinics being scheduled from time to time outside of the school day. Attendance at extra sectionals, rehearsals, and clinics is mandatory. The Jazz Band also performs at concerts throughout the school year. Attendance for concerts is also mandatory.

PEP BAND

Pep band is REQUIRED for every member of the Wind Ensemble, Symphonic Winds, Symphonic Band and Concert Band. Students will be assigned to perform at basketball games and other designated events by the director. Rehearsals will be after school or before events as needed. Please see the band calendar for required assignments.

COLOR GUARD AND WINTER GUARD

Any student in the school is eligible to be in the Color Guard or Winter Guard. The Color Guard performs as an auxiliary unit to the Marching Band during the marching season and becomes the Winter Guard after the marching season is finished. Practices are held both during school time and outside of school time.

PERCUSSION SECTION AND WINTER PERCUSSION ENSEMBLE

The Percussion section performs as a part of the Marching Band, part of the Wind Ensemble, Symphonic and Concert Bands, and as the Winter Percussion Ensemble. Practices are held both during school time and outside of school time. You must be a member of the Jazz Band, Wind Ensemble, Symphonic Winds, Symphonic Band or Concert Band in order to be eligible to be a part of the Winter Percussion Ensemble.

ADDITIONAL OPPORTUNITIES

As a member of the Legacy High School Band, the following opportunities are highly encouraged. Band members are encouraged to take advantage of the activities below in order to achieve their highest musical potential. The more opportunities that each student takes advantage of, the better they become as individual musicians. This in turn benefits the entire band program.

Private Lessons: Students are **HIGHLY HIGHLY HIGHLY (DID I MENTION HIGHLY YET!?!?)** encouraged to seek the valuable help of private instruction on their instrument (see the included list of private lesson teachers in this handbook). For the convenience of students and parents, private lessons can be arranged at school both during and outside of school time. There

is a fee for each lesson. Lessons can be arranged at any time during the school year as well as during the summer months. Those students wishing to be in Wind Ensemble **NEED TO DO EVERYTHING POSSIBLE** to take private lessons. Private lessons may be paid for through ISAR funds.

Solo/Ensemble: Students are encouraged to perform at a solo/ensemble contest. To assist the students wishing to participate in a solo/ensemble contest, the director and/or private instructor will assist in music selection and preparation. This is an extremely important event for each instrumental music student each year. See Dr. Ebert if you require an accompanist. Students will be responsible for paying their accompanist for the rehearsals and competition. The student must sign up to enter the solo and ensemble contest.

All State Band and Honor Bands: Throughout the course of the school year, students will be offered the opportunity to audition for the All-State Band, other College Honor Bands, or All-State Jazz Band. The student will have assistance through the director and/or private instructor in preparing for such auditions. The student will have to sign up to audition. Legacy Bands will pay for the entry fee. If the student backs out of the contest after the entry fee has been sent, the student will need to reimburse the fee to the band. If students make any of the honor or all-state ensembles, they will be responsible for hotel fees and all other fees associated with the participation in the ensemble. Also, students will need to be chaperoned by their parent or guardian for all Honor ensembles. Dr. Ebert will chaperone the students to All-State Band and All-State Jazz Band. **All members of the Wind Ensemble are REQUIRED to audition for at least 1 honor ensemble each year (Juniors and Seniors in Wind Ensemble are required to audition for All-State Band).**

Local Concerts & Performances: From time to time, students will be given information on local concerts by college and professional groups. Students are encouraged to expand their musical horizons by attending these events.

Summer Camps: Information is made available every year on several area band camps and leadership camps. Most camps are open to all interested band members, regardless of experience level. Some offer tuition-free attendance through audition.

College Placement/Scholarship: Graduating seniors in band are offered assistance in college selection. Financial help is offered through a variety of scholarship opportunities, both local and through a specific college. Music scholarships are a great way to help offset the high cost of attending college!

Trips: The band will travel out of the area often. Trips must be paid for by the student. There will be several fundraising opportunities each year to help students raise the money for trips. Students may use money from their ISAR to help offset or pay for the trip. Students or parents may also pay for the trips through cash or checks.

POSSIBLE ADDITIONAL BAND EXPENSES:

As with any organization there are expenses that will be associated with participation. Some possible expenses that may be associated with being in the band program are (but not limited to):

- Shoes (Concert and Marching)
- Show Shirts (for Marching Band only)
- Polo Shirts (everyone in the program needs one of these)
- Extra Marching Band Props
- Mouthpieces and Reeds
- Valve and Slide Oil
- Batteries
- Lights (for Parade of Lights)
- Other Instrument Supplies
- Instrument Rental fees
- Dance Ensemble fees
- Percussion Ensemble fees
- Uniform fees
- Black Socks (ankle length only)
- Jazz Band Uniforms
- Banquet fees
- Marching Band State Dinner fee
- Meal Plan fees
- Khaki pants and khaki shorts
- Travel expenses/Trip Fees
- Books, Notebooks, staff paper, etc.
- Music
- Dot books
- Marching Gloves
- Rain Gear
- Sunscreen and Bug Spray

STUDENT LEADERSHIP

LEADERSHIP EXPECTATIONS

Students desiring to be a part of the Leadership Team within the band should first carefully consider the following: being a leader takes TIME (outside of regular practice times), and attendance at special leadership camps will be required throughout the summer. Students interested in any leadership position should consider if he/she has prepared adequately for such a role. Ask yourself these questions: have you proved your personal commitment to this organization by meeting all expectations as a member? Have you done some TANGIBLE things to prepare you for this leadership role (i.e.: All-State Band, solo/ensemble, etc.)? Are you ready to make the personal sacrifices this position may entail? If so, read on...

LEADERSHIP POSITIONS AND DESCRIPTIONS

The following leadership positions assist in either the leadership and/or teaching of the Legacy High School Bands and shall be appointed by the directors and staff, after appropriate auditions have been completed. Drum Majors, Color Guard Captains, and Section Leaders are chosen through competitive tryouts where specific information on how to prepare for tryouts is released 2-3 weeks before the tryout date. Appointment to these positions will be based on the staff's evaluations and recommendations.

Drum Majors: The Drum Majors assist in the teaching and organization of the marching band with other duties as assigned.

Section Leaders and Horn Sergeants: Several positions are appointed by the directors to assist the band in a variety of ways as outlined by the Director. Section Leaders will have more responsibility and are expected to be early to and stay late for all rehearsals/performances. Horn Sergeants are selected from the brass and woodwind sections, and assist the directors, staff, drum majors, and section leaders with their duties.

Captains: The Guard and Percussion captains assist in the teaching and organization of their specific groups.

AWARDS AND LETTERING

AWARDS

The band director and staff will recognize the outstanding achievements of those students that have gone above and beyond the requirements and have proven themselves to be very successful band students. Students will receive plaques or certificates recognizing their award and will have their name placed on plaques in the band room to commemorate the honor. The awards will be presented at the annual Band Banquet at the end of the year. Some of these awards include:

- John Philip Sousa Band Award
- The Director's Award
- Louis Armstrong Jazz Award
- Woody Herman Jazz Award
- Outstanding Brass, Woodwind, Percussion, Color Guard
- Most Improved Brass, Woodwind, Percussion, Color Guard
- Outstanding Marcher 9th, 10th, 11th, and 12th Grades
- Outstanding Service
- Outstanding Student Assistant
- Section Leader Awards
- Drum Major Awards
- First Chair Awards
- All-State/Honor Band Awards
- Solo and Ensemble Awards
- Section of the Year Award

LETTERING

A letter should be a source of pride to each student. It represents the tremendous time, effort, and dedication a student has invested in the Legacy High School Band program. It should reward the student for efforts that are not graded in the classroom. The key element in any lettering program is that a student must spend extra time and effort in order to earn a letter. A letter that is granted merely for participating in the class lessens the value and meaning of the letter to all who receive the award. To letter in Band, the following conditions must first be met:

- Students must maintain at least a B average each semester in the ensemble for which they are enrolled.
- Students must accumulate the necessary points as outlined on the lettering form they will fill out at the end of the year.
- All students, **regardless of receiving an automatic letter or not, must attend 3 Legacy High School Band, Choir, Orchestra, or Drama productions in which they are not performing (Programs with the students names printed on them must be turned in at the end of the year with the lettering form).**
- If a student misses a performance, they must submit their make-up assignment. If they do not turn it in, it will be considered an unexcused absence from a performance and they may not letter.
- If a student is in Color Guard in the fall, they also **MUST BE IN WINTER GUARD** and complete the season in order to letter.

(Lettering Continued)

Conditions that will forfeit eligibility to letter:

- Unexcused absence from any performance, contest, football game, etc.
- Any severe infraction of school or band policies.
- More than 2 unexcused absences from any mandatory or required rehearsals or sectionals.
- Quitting Band, Color Guard, or Winter Guard at any point during the year/season.

Points are earned by participation in the following activities:

Marching Band after School Rehearsals

Marching Band Summer Rehearsals

Marching Band Sectionals

Marching Competitions

Marching Band Football Game Performances

Parade of Lights

Pep Band

Band Concerts

Band Contests

Pit Orchestra

CHSAA State Solo and Ensemble Contest

Jazz Band Concerts and outside performances

Section Leaders, Captains, Drum Majors

Percussion Ensemble

Dance Ensemble

Participating in an additional performing ensemble at Legacy High School

Attending Approved/Extra Concerts

Private Lessons

Playing with an orchestra

Fundraiser Participation

Seniors will receive an automatic letter as long as the conditions above are met.

Juniors and Sophomores will be awarded a letter if **the appropriate amount of points** are accumulated in one year. Points begin in June and are totaled the next Spring for that school year. Points will not accumulate into the next school year.

In the spring of each year, the students will fill out a form which should track their progress towards a letter. Letters will not be given without filling out the proper paperwork or having the proper documentation. **It is recommended that the students keep track of their involvement throughout the year so filling out the lettering form is easy.**

***AGAIN, STUDENTS MUST KEEP THE PROGRAMS
FROM THE CONCERTS THEY ATTEND FOR
CREDIT IN ORDER TO TURN THEM IN AT THE
END OF THE YEAR!!!***

BAND STAFF

The Staff of the Legacy High School Bands are one of the most important contributors to students' success. It is impossible for the director to give each individual student attention when working in a large group. The Staff are very talented and have many professional musical experiences. It is our privilege to have them work with our band students!

DIRECTOR

Brian Ebert

ASSISTANT DIRECTOR

Trey Tafoya

WOODWIND AND MARCHING INSTRUCTORS

Jack Merrill

Savannah Nichols

BRASS AND MARCHING INSTRUCTOR

Steve Wixom

VISUAL INSTRUCTOR

Nick Scotella

Tyler Paschke

PERCUSSION INSTRUCTORS

Dave Marvin

Kathy Marvin

Moriah Lane

COLOR GUARD INSTRUCTORS

Xander Caven

Jaylen Gedge

MUSIC COMPOSER/ARRANGER

Dave Glyde

MARCHING PROGRAM DRILL DESIGNER

Jamey Thompson

MARCHING PROGRAM DESIGN COORDINATOR

KC Michel

SECTIONAL STAFF

Dr. Patricia Surman, Flute

Dr. Brian Jack, Bassoon

Dr. Heidi Mendenhall, Clarinet

Dr. Heath Walton, Saxophone

Don Williams, Trumpet

Teresa Harvey, French Horn

Ben Garcia, Trombone

Adam Snider, Low Brass

Kathy Marvin, Percussion

BAND BOOSTERS

The Band Boosters are one of the most important aspects of the Legacy High School Band Program. Without the Boosters, the band would not be able to afford many of the necessary amenities the band needs to function properly. The main objective of the Boosters is to support and promote the growth and development of the Legacy High School Band program and the involved students. The Boosters are a cooperative effort among the Band Director, Staff, Band Members and Members' Parents. Any and all dedication you can assume with the Band Boosters will not only benefit your child, but will also benefit the entire Band program. There are a number of ways you can help, but the best way is by volunteering. IN ORDER TO VOLUNTEER, YOU MUST HAVE A RAPTOR CHECK DONE. This involves filling out volunteer paperwork and submitting your license to be scanned in the Main office of the school. You must complete this check EACH YEAR. After you have been Raptor Checked, you can volunteer for any of the activities below:

Fundraising:

Fundraisers are a constant on-going event throughout the year. Help is needed to disperse the information & products. Parents are always needed to help with every fundraiser. Please see a board member to see how you can help...and don't forget to order SCRIP!

Help Move Equipment:

The "pit" is the area in front of the Marching Band that doesn't march. The pit instruments need to be moved from the truck to the performance area during competitions & football games. This may also include any props. The students load and unload everything into and out of the truck, but you would help get it onto the field. This is also a very unique area to view the performances!

Chaperone:

Chaperones are needed to ride on the bus throughout the year to football games, competitions, performances, etc., and to travel on trips with the band.

Uniforms:

Help is needed when uniforms are fitted and when they are handed out for each performance. The fittings are done in the fall before marching season and then again after marching season, for the concert uniforms. Help is needed before and after dry cleaning also.

Meal Servers:

Occasionally when the band is having lunch or dinner served to them, help is needed. Help is also needed to make and serve the meal.

Carpentry and/or Sewing Skills:

Help is needed in building props, altering uniforms, sewing flags, making uniforms, etc.

Equipment Maintenance:

Help is needed to make sure the instrument carts are in good shape, to make sure all bolts are in place and tight, etc. Any repairs to scaffolding or other equipment within the band room or that is used by any group of the band are also needed.

(Band Boosters, Continued)

Videographer/Photographer:

Record competitions and events throughout the year, take pictures, etc. make end-of-year photo or video montages.

Website Design/Maintenance:

Any parent having website abilities may be needed to help maintain, upgrade, or design the band website.

Band Booster Board Position:

The Band Booster Board is composed of parents and the director. These persons are responsible for making decisions about the program, budget, etc. for each year. Also, several Booster positions have individual committees needed to complete their position. Please see the positions on the next page and volunteer to become involved!

Marching Festival Volunteers:

The Legacy Marching Festival is in need of many volunteers and every family is needed to help in some way. In order for this festival to be a success, we will need everyone's help as this is one of the biggest fundraisers of the year. You may volunteer to be a Chairperson for one of the many tasks that will need to be performed. If you are not able to volunteer as a Chairperson, we will need help in other areas throughout the festival day. Please sign up to help after the Mandatory Parent Meeting.

If there are other ways you can help that are not listed, please do not hesitate to call one of the boosters and offer. This is an incredible opportunity for you to contribute to the building tradition of parent involvement in the success of the Legacy High School Bands and also a great way to spend time with your student doing something they love!

Legacy High School Bands

2023-2024 Band Booster Board Members

President

President@LegacyBands.org
James Harper - (303) 638-6585

Vice President

VicePresident@LegacyBands.org
VACANT

Finance Team

Finance@LegacyBands.org
Jennifer Martin
Janelle Cluff

Communications

Communications@LegacyBands.org
Elsa Coates
James Harper, webmaster

Middle School Liaison

middleschool@legacybands.org
Jamie Givens

Fundraising

Fundraising@LegacyBands.org
Tanya Cohen
Nicole Gallen

Scrip Coordinator

RaiseRight@LegacyBands.org
Michelle Hager

Logistics

Logistics@LegacyBands.org
Ben and Tanya Cohen
Chad and Jamie Givens

Special Events

SpecialEvents@LegacyBands.org
Alicia Hahn

Apparel Coordinator

apparel@legacybands.org
Hope Stamback

Food Coordinators

FoodCoordinator@LegacyBands.org
Betsy Burke
Heather Bell

Uniform Coordinator

Uniforms@LegacyBands.org
Amy Thoming - (303) 260-8067

Volunteer Coordinators

Volunteer@LegacyBands.org
Roger Brening
Angela Gutierrez
Patricia Estrada

Color Guard Liaison

Guard@LegacyBands.org
Kathie Dudas - (720) 206-8165

Freshman Liaison

freshman@legacybands.org
Jamie Givens

Jazz Band Liaison

JazzBands@LegacyBands.org

Props Coordinator

Props@LegacyBands.org
Jeremy Campbell

Percussion Liaison

Percussion@LegacyBands.org
Ben and Tanya Cohen
Chad and Jamie Givens

Jazz Band Liaison

VACANT

COMMUNICATION

All band members are made aware of the calendar and schedule well in advance of the dates to allow for planning ahead (see the calendar by visiting www.legacybands.org). Students are expected to know and follow through on their commitment to band for all scheduled activities. In the event it becomes necessary to change the itinerary, students will be notified as soon as possible. Students and/or Parents are also encouraged to regularly check the band's website (www.legacybands.org) for up-to-date information. Also, if you must get in touch with Dr. Ebert, call the Band Office at (720) 972-6817 and leave a message. Refer to the "ATTENDANCE/PUNCTUALITY" section of this handbook for procedures on excused absences from events on the itinerary.

EMERGENCY CONTACT INFORMATION

Dr. Ebert's Office Phone – (720) 972-6817

Mr. Tafoya's Office Phone – (720) 972 -6808

Legacy High School Number – (720) 972-6700

Band Website –

www.legacybands.org

Dr. Ebert's E-mail –

brian.ebert@adams12.org

Mr. Tafoya's E-mail –

trey.j.tafoya@adams12.org

Legacy High School Bands Private Lesson Teacher List

This list of Private Lesson teachers has been vetted by Dr. Ebert. Private teachers who teach at Legacy have gone through the same background checks as District Employed teachers and have completed required “Position of Trust” Training through Adams 12 Five Star School District.

Instrument	Name	Phone #	E-Mail
Flute	Patricia Surman		psurman@msudenver.edu
Flute	Kim Lancaster	303-995-5024	kimlancastermusic@gmail.com
Oboe	Kim Brody	303-819-0058	jjimandkimb@comcast.net
Bassoon	Brian Jack	720-891-2259	brianjack1138@gmail.com
Clarinet	Heidi Mendenhall	970-819-0081	tabyana@hotmail.com
Clarinet	Jason Olney		jason.olney@gmail.com
Saxophone	Heath Walton	646-327-2959	heathwalton@hotmail.com
Trumpet	Don Williams	970-518-5566	drwtrumpet@yahoo.com
Horn	Teresa Harvey	303-408-1212	tdharvey62@gmail.com
Trombone	Ben Garcia		beng68637@gmail.com
Trombone	Paul Naslund	303-718-1342	posaunen@msn.com
Trombone	Darren Kramer	303-478-5302	darren@darrenkramer.org
Euphonium	Adam Snider		snidertuba@gmail.com
Tuba	Adam Snider		snidertuba@gmail.com
Percussion	Kathy Marvin		kathymarvin@comcast.net
Piano	Jennifer Black	303-204-3190	
Piano	Jamie Grigsby	720-887-2911	

Band Calendar

The Band Calendar is found on the Band's website at:

www.legacybands.org/

under the “Resources” Tab – click “Calendar”

If there is ever any question about a rehearsal, etc. that is or is not on this calendar, please e-mail Dr. Ebert. If a change is made, we will try to indicate that with “CHANGE” preceding the event on the calendar. This calendar will be the most up to date source of schedules for the Band. Please make sure you CHECK THE CALENDAR OFTEN to see if there have been any updates (at the top of the page, it will indicate when the last update was performed).



THANK YOU FOR YOUR CONTINUED SUPPORT
OF THE LEGACY HIGH SCHOOL LIGHTNING
BAND PROGRAM!!!!