



15th Legacy Marching Festival

Adams 12 Five Star Stadium

Saturday, September 27, 2025

2025 DIRECTOR'S FINAL PACKET

Directors,

Welcome to the 15th Legacy Marching Festival! I am excited that your band will be a part of our contest at the renovated Adams 12 Five Star Stadium. This is the FINAL Director's packet and includes all of the information you will need to be a part of this festival. Please read the entire packet carefully and make your parents aware of the new policies, parking areas (map is included with this email message and posted on our website), admission prices, concessions, wrist-band policies, flow of the contest, etc. Also, please make your administrators and other school support staff aware that WE WILL AGAIN BE ACCEPTING CHSAA PASSES FOR ADMINISTRATOR'S ADMISSION TO OUR FESTIVAL. Please encourage them to attend!! We will again be offering advance/on-line ticket purchase via GoFan. See the attached Tickets flyer. Advance purchase tickets are non-refundable.

We also will again be making a Directors' Lounge available to you for light refreshments or a beverage. It will be in our same building as our concessions and restrooms. Please plan to stop by and take a break!

There are several important updates highlighted on the next page. Please read and share them!

Preliminary times were randomly chosen in slots of 4 by CBA scores from last year, and Finals will be in reverse order by Prelims score. Accommodations were made for bands that had conflicts, and this may have affected the outcome of the draw. If you have any conflict which will prevent you from performing in Finals competition, please contact me IMMEDIATELY if you have not done so already.

If you signed up for the Sunday clinic session, your time will be e-mailed to you in a separate email. This session will be held at Legacy High School. You will need to show up early and bring your media (SD card) from Saturday's performance. This will be a time for you to ask questions and receive commentary from a music and visual judge. This IS NOT a critique session and ONLY involves directors and staff.

We will have many volunteers available at the Festival to answer questions and help with flow and staging. They will be wearing Legacy apparel. If you should have any questions, especially on the day of the event, please do not hesitate to contact me directly or Mr. Jasica, our Festival Coordinator. Thank you for being a part of this, our fifteenth Legacy Marching Festival!

Sincerely,

Brian Ebert, D. Arts
Director of Bands
Legacy High School
Office/Cell Phone: 720-972-6817/303-809-7268
brian.ebert@adams12.org

Jeff Jasica,
Festival Coordinator
Legacy Marching Festival
Cell Phone: 847-226-3348
jeffjasica@msn.com



15th Legacy Marching Festival

Adams 12 Five Star Stadium

9360 Washington Street

Thornton, Colorado

Saturday, September 27, 2025

*** New information for the 2025 Legacy Marching Festival is highlighted in Yellow. ***

2025 POLICY CHANGES

There are several important policy changes that will be in effect this year. Please review these and share them with your staffs and parents.

- 1) Adams12 School District has implemented a **CLEAR BAG policy** for all stadiums including Five Star Stadium. Similar to other stadium and sporting events each entrant will be allowed only one 12"x12"x6" clear bag. Backpacks, coolers, duffle bags, camera bags, etc. will not be allowed. Refillable water bottles will be permitted as will re-entry to the venue. Per this policy we WILL NOT be able to hold non-conforming bags at the ticket booth or pressbox. Details of this policy can be found at: <https://www.adams12.org/resources/athletics-activities/athletic-facilities/athletic-stadium-information> **PLEASE COMMUNICATE THIS CHANGE TO YOUR PARENTS SO THEY ARE NOT TURNED AWAY.**
- 2) Based on director feedback and consistent with CBA directives warm up times will be strictly enforced, esp in the Front Ensemble warm-up areas. Bands must vacate the warm-up area by the completion of their warm-up time. Therefore Festival Ambassadors will be **requiring Front Ensemble warm-up to complete at the 25 minute mark** to allow for tear down and exit time. Please respect our volunteers and your peer bands.
- 3) We also plan to try a slightly different location for one of our Front Ensemble warmup areas, so please pay attention to directions given by our Ambassadors and potential signage. If this location creates bleed-over issues we will revert to our old locations, so we ask for your flexibility as we pilot this change.
- 4) Last year we received a complaint from a local business/event center that a band had temporarily parked an equipment vehicle in their private parking lot. Please refrain from your drivers parking anywhere except our designated lots or a side street.

STADIUM

The Legacy Marching Festival will be held at the Adams 12 Five Star Stadium located at 9360 Washington Street in Thornton Colorado 80229 (not Legacy High School, nor at North Stadium where it was in 2021). There will be several different Parking areas that will be available. Please refer to the map for directions to the different parking areas. Handicapped parking will be available near the front of the stadium. Bus parking will be separate from the spectator parking. **FOOD TRUCK PARKING WILL BE SEPARATE FROM BUS PARKING AGAIN THIS YEAR.** Please

make all spectators aware of the different parking areas. Signs will be posted, and we will have volunteers around the parking areas helping to direct traffic.

BUS PARKING AND CHECK-IN

Buses will report to THREE DIFFERENT PARKING AREAS. Please see the Bus Parking Lot designations included in the *Bus and Equipment Truck Parking Assignment* sheet. YOUR PARKING AREA WILL REMAIN THE SAME FOR FINALS AND PRELIMS. PLEASE LOOK AT THE BUS AND TRUCK MAPS – THERE ARE SEVERAL DIFFERENT AREAS THIS YEAR. To improve safety during bus exit, we have made changes to the traffic flow patterns in the A Lot. Please refer to the flow maps, and follow the directions of our parking staff; ALL BUSES (EXCEPT COACH BUSES) IN THE A LOT WILL ENTER AND EXIT VIA THE NORTH ENTRANCE ONLY – PLEASE ADHERE TO THIS FLOW!

Please do not get off the buses until all your students have been hand-stamped and the buses have been parked. Hand stamps are only being applied on the bus when you arrive. You will receive your packet with final details and wristbands when you arrive. Students will receive a hand stamp that will allow them access to the festival before or after they have performed. Bus drivers will also receive a hand stamp. You will receive 1 **complimentary** wristband for every 15 students; use them as you wish for chaperones, administrators, etc; however please do not ask for additional complimentary wristbands. You will also receive your **Prelims Field Pass Wristbands** for personnel assisting with pushing front ensemble equipment onto the field for Prelims. **Please note the difference between these two wristband types in the Director's Check-In packet.** Per CBA rules, every non-student entering the field must display either a 2025 CBA Director/Staff badge or an appropriately-colored field pass wristband.

NO VEHICLES OTHER THAN BUSES will be allowed in the Bus Parking Area. FOOD TRUCKS will be in an area which is SEPARATE FROM THE BUSES.

Spectator vehicles must park in one of the spectator parking lots west of Washington Street. Please ask your parents to only park in the designated spectator lots, not the surrounding neighborhoods as we had several calls from irate neighbors about their driveways being blocked. Also DO NOT LET YOUR BUSES GO INTO THE EQUIPMENT LOTS TO LET STUDENTS OFF TO UNLOAD. BUSES CAN ONLY BE IN DESIGNATED BUS LOTS.

*****As in the past, bus parking will be tight this year. We have designed a layout that keeps everyone near the venue but in order to make that work, we need your support. Please tell your bus drivers we need their full cooperation to listen, adhere to and be patient with the instructions provided by our parking volunteers as to where and how we need them to park. If bus drivers refuse to follow our volunteers' directions they will not be allowed to park in our parking lot and will need to find street parking elsewhere on their own; their cooperation is a requirement of participation in our event. At the conclusion of the competition we request all buses remain parked IN THEIR SPOTS until fully loaded; our volunteers will then direct them out in an orderly manner. Please do not have bus drivers attempt to "line up early" as it blocks everyone's exit. *****

CHECK-IN PACKETS WILL BE GIVEN TO THE BAND DIRECTOR/STAFF MEMBER/PARENT ON THE LEAD BUS. IF A DIRECTOR IS NOT ON THAT BUS, IT IS THEIR RESPONSIBILITY TO GET THE CHECK-IN PACKET FROM THE LEAD BUS DESIGNEE. We request that Directors arrive with students in the lead bus to get this packet or designate a chaperone to collect the packet and deliver it to Director.

STAFF PASSES

We will honor CBA Director and Staff passes and CHSAA passes for admission.

RESTROOMS

There will be portable restrooms outside the Music Warm-Up area and in the E Lot where the food trucks will setup. There are bathrooms located on the southeast side of the stadium which will be open only for students and directors. **Please instruct your students they are NOT TO CHANGE IN THE MAIN RESTROOMS by Concessions; they can change in the southeast restrooms.** Otherwise they cause congestion for our spectators in the main restrooms. Restrooms will be closed between Prelims and Finals to allow for cleaning.

EQUIPMENT TRUCK PARKING

Please see the map for specific details on where your Equipment Trucks will park. **No Cars, Mini-Vans, or Passenger Vans will be allowed into the Equipment Truck Parking Area at any time.** Anyone transporting band equipment by private vehicle should notify the Festival Coordinator ahead of time for special arrangements.

We ask Directors to remind students and parents moving equipment to be mindful of their environment and move carefully in these lots as they are crowded, and there is a lot of heavy equipment moving around. Last year we had a student injured by a moving percussion cart.

FOOD TRUCK PARKING AND SETUP

Food Trucks will park in the E Lot off East 95th Avenue and Hoffman Way, as they have the last several years. Please share this with your food coordinators; see the map for details. **FOOD TRUCKS WILL NOT BE WITH YOUR BUSES. DUE TO SPACE CONSTRAINTS EACH BAND WILL ONLY BE ALLOWED TWO VEHICLE-LENGTHS IN THE FOOD LOT. For example, if you have a trailer, only 1 car and the 1 trailer will be allowed; if you have an RV that is the length of 2 cars, only that vehicle will be allowed.** If you have additional food vehicles, they may drop off their supplies but must then exit the Food Lot and park in a spectator lot. If you have a food trailer or RV, its length should have been indicated on the Detailed Entry Form. **To ensure room for everyone's food vehicles, PLEASE SET UP ALL CANOPIES AND EATING AREAS ON THE GRASSY AREAS ONLY, NOT THE PAVED SURFACES.** This is shared space, so please be considerate of the other bands, and don't spread out over large areas. **WE REQUEST YOU NOT HAVE ANY FOOD TRUCKS SHOW UP PRIOR TO 7:00AM.** These areas will remain closed until that time.

FOOD AND GRILLING

All grilling must be done on a paved surface. Do not grill on any grassy or dirt areas. Students may eat on the grassy areas but must pick up after themselves. You may NOT grill near your equipment truck. If you wish to grill or serve food, you MUST do this in the DESIGNATED FOOD AREA

in Lot E. Please have your grill/food trucks enter the DESIGNATED FOOD AREAS, NOT with the equipment trucks, and in most cases NOT with Buses. Trash dumpsters will be available in the E Lot for refuse; please make every effort to minimize your trash footprint.

PROPS

We will use the field between front ensemble warm-up and music warm-up (just south of the D Lot portable restrooms) for prop staging, setup, and storage. This is shared area and will be unsupervised; please be considerate of the other bands also using this area. **DO NOT USE THIS AREA FOR VISUAL WARM UP.** When you arrive to the Festival, your parent in charge of props should contact the Volunteer in the Equipment Lot and indicate they have props, and they will be directed to this area to set up and store their props. **AFTER YOUR PERFORMANCE PLEASE ENSURE ALL PROPS ARE RETURNED TO THE PROP STAGING AREA AND NOT LEFT IN THE PARKING LOT** where they might impede the flow of other bands or vehicles.

PROP DROP OFF

If at all possible, props should be contained in one of the Equipment Trucks indicated on your Detailed Entry Form. If you need additional prop drop off space, a vehicle will be allowed in the Equipment Truck Parking area for 15 MINUTES to DROP OFF PROPS ONLY. After the props are dropped off, the vehicle must exit the Equipment Truck Parking Area and return to a spectator parking lot.

BAND STAGING AND FLOW

No instrument playing is allowed except in the Music Warm-Up Area. Do not use taps when approaching the performance field. **NO AMPLIFIED METRONOMES OR GOCK BLOCKS MAY BE USED IN ANY WARM UP AREA. HAND CLAPS OR DRUM STICKS ONLY.**

1. **WARM-UP SCHEDULE:** Attached is the Festival schedule indicating the area you will warm-up in and the times you will warm-up. Please follow this schedule and know your times. All directors will be responsible to follow the established schedule. We will have volunteers who will monitor the Body Warm-Up area, Music Warm-Up area and Front Ensemble areas only during Prelims warm-ups. Bands will be on their own for Finals warm-ups. Color Guard will be on their own and should adhere to the schedule. **You MUST BE COMPLETELY CLEAR of the warm-up area by the end of your warm-up timeslot. ALLOW TIME TO PACK UP AND CLEAR the area so as not to impact the following band. Our Ambassadors will attempt to warn bands as the end of their warm-up timeslot approaches, but this is your responsibility. Our Ambassadors will cut off Front Ensemble warm-up at the 25 minute mark to allow for tear-down and exit.**
2. **FRONT ENSEMBLE WARM-UP AREA:** This area will be on the west side of the elementary school, south of the stadium. Please see the attached map and make sure you know when the Front Ensemble report time is for your group. Let your FE instructor know they are responsible for maintaining the schedule. **DRUM LINES WILL BE ALLOWED TO WARM-UP WITH THE FRONT ENSEMBLE IN THE FRONT ENSEMBLE WARM UP AREA.**

3. **DRUM LINE WARM-UP AREAS:** The drum line warm-up areas will be to the south of the elementary school. Please see the attached map. No Electronic or Amplified Metronomes allowed. DRUM LINES ARE ALSO ALLOWED TO WARM-UP WITH THE BANDS IN THE MUSIC WARM-UP AREA.
4. **COLOR GUARD WARM-UP AREA:** The color guard warm-up area will be south of the middle school in a fenced-in field (northwest of the stadium). It is a shared area with no assigned times or designated spaces. No sticks or glock blocks may be used in this area – this is a quiet zone. Hand claps are okay.
5. **BODY WARM-UP:** There are two Body Warm-Up areas and are indicated on the map as A and B. Body Warm-Up is in the large field directly west of the stadium. No glock blocks or amplified metronomes in this area. You will have 30 minutes to use the Body Warm-Up area and then 5 minutes to move to the Music Warm-Up area. You will get water at that time at the water station located on the east edge of the Music Warm-Up area. Volunteers will be present in this area and will monitor your time and direct you to the Music Warm-Up area during Prelims warm-ups only. It can get congested when entering the Music Warm-Up area, so please plan accordingly.
6. **MUSIC WARM-UP:** There are two Music Warm-Up areas, and they are indicated on your map as areas A and B. You will have 30 minutes in the Music Warm-Up area and then 5 minutes to report to the Stadium Field Entrance at the southwest corner of the field. Volunteers will be present in this area and will monitor your time and direct you to the band entrance of the stadium. DRUM LINES ARE ALLOWED TO WARM-UP WITH BANDS IN THIS AREA.
7. **STADIUM FIELD ENTRANCE:** Per 2017 CBA policy, anyone entering the field with a band must have either a CBA Director/Staff pass or a performance-specific Field Pass wristband, this includes all Front Ensemble and prop volunteers. Separate and different Field Pass wristbands will be used for Prelims and Finals performances. The CBA-prescribed number of wristbands (25) will be provided in the Director's Packet upon check-in. It is the Director's responsibility to get these wristbands to their volunteers prior to lining up at the stadium entrance. Additional Field Pass wristbands will NOT be provided. These wristbands grant access to the field only for your band's performance and DO NOT GRANT ADMISSION TO THE STANDS AT ANY TIME. **ANY PARENT OR STAFF AT THE ENTRANCE TO THE FIELD WITHOUT A FIELD PASS OR CBA BADGE WILL BE REFUSED ENTRY TO THE FIELD FOR THE PERFORMANCE.**
8. **STANDS:** Only Staff will be allowed into the stands to watch the performance. The Staff Viewing Area will be at the top of the west stadium stands, at the south corner of the pressbox; it will be roped off and marked. **Parents and volunteers MUST STAY ON THE TRACK for your band's performance.** After or before your band's performance, they may watch other bands from the East or West stands, but we ask they move to the far north or south ends of the stands to allow paying spectators to sit in the middle.

FIELD MARKINGS AND POWER

The field will be marked with High School Football Field markings. We will provide yard line markers in the FRONT of the field only. Power will be available at the 50 yard line near the edge of the track. No power cords will be provided. A backup generator will also be provided, and Festival personnel will activate it if necessary.

POST PERFORMANCE

After your performance you will exit through the same gate you entered through at the southwest corner of the field. Volunteers will be present to help direct the flow of the entering and exiting bands. Please DO NOT STOP immediately outside of the stadium to meet with your band after your performance. If you are going to meet with your students, proceed to the bus parking area as your sound will bleed into the stadium. If you are one of the last 2 bands to perform in Prelims or Finals, you will need to EXIT the stadium, and you may remain directly outside the fence to watch the final performances. Please speak to your students and make sure they understand they need to be QUIET in this area. They will be very close to the performance field, and their sound will make it onto the field if they are not quiet.

VIDEO

You will receive an SD card of your Prelims and Finals performances if applicable. The file will be in QuickTime (H.264) format which is playable on most devices, but you may need a special adapter to make this work. The cost was included in your registration fees. No parents will be allowed into the press box or onto the field or track to video the performance. They may video FROM THE STANDS ONLY. Please make parents aware of this. **IT IS YOUR RESPONSIBILITY TO INFORM YOUR PARENTS IF THEY CAN VIDEO YOUR SHOW AND/OR POST IT ON SOCIAL MEDIA OR NOT DUE TO COPYRIGHT ISSUES. PLEASE INFORM YOUR PARENTS IF THEY ARE NOT ALLOWED TO VIDEO RECORD YOUR SHOW.**

JUDGES' COMMENTARY

Your judges' comments will be available through the Competition Suite App after your performance. Please log in to Competition Suite to access your Judge Commentaries.

PRELIMS RETREAT

The Prelims Retreat will begin following Legacy's Exhibition performance. Drum Majors will need to report to the Band Entrance (southwest entrance to the field) at 3:45 PM (at the start of the last two bands) and will be lined up in order of Prelims appearance. Both retreats will be DRUM MAJORS ONLY. Awards will be presented for all participating groups, so Drum Majors need to be present for each performing group. After the results are announced, Finalists bands and their performance order will be announced. **Finalist bands will receive their Finals Field Pass wristbands in their Prelims results packets.** Due to the fast turnaround between the Prelims Drum Major retreat and the first Body Warm Up time for Finals, the Chief Judge will notify, by cell phone, the first 3-4 bands that will be performing in Finals as soon as the results are determined.

FINALS SCHEDULE

The Finals schedule is included in the Prelims results packet. The Top 12 scoring bands regardless of class will be slotted for Finals in reverse score order from Prelims. Bands needing to go early in Finals (due to school related conflicts only) will forfeit their seeding and will be seeded on a first come first served basis. Notify Dr Brian Ebert IMMEDIATELY (if you have not already done

so) if you think this may be a concern. The flow for Finals will remain the same as Prelims concerning warm-up areas and the entrance and exit of the bands; however we will not be providing Ambassadors thru the Finals warm-up process. Water will still be provided at the entrance to Music Warm-Up.

FINALS RETREAT

The Finals Retreat will begin following Legacy's Finals Exhibition performance. Drum Majors will need to report to the Band Entrance (southwest entrance to the field) at 8:45 PM when Legacy begins to perform and will be lined up in order of Finals appearance. The Finals Retreat will be DRUM MAJORS ONLY. Awards will be presented for the top 3 finalist bands as well as High Music, High Visual, and High General Effect. Drum Majors need to be present for each Finalist performing group.

INSTRUMENT REPAIR

There will be an instrument repair station in the Music Warm-Up area, near the water table. If you should have an instrument issue, please stop by to see if they can help. This year the instrument repair station is being provided by Pete Dunnewald from Flesher-Hinton.

WATER

Water will be provided for performing students as they enter the Music Warm-Up area. 1-2 small cups of water will be offered to each student. We will NOT BE REFILLING WATER BOTTLES or any student-provided containers as this slows your band's movement, and our staff is not equipped to handle that volume without impacting others. Please have your band chaperones provide the majority of your students' hydration needs.

To avoid congestion, bands will NOT be allowed to refill their water jugs in the Concessions booth. Please plan accordingly and bring enough water for the day. There will be a spigot and hose on the south side of the pressbox for water refills if absolutely necessary. Bands SHOULD NOT take ice from the ice machine in the Concessions booth; this ice is for Concessions use only. Please plan to provide your own ice if needed.

TRASH

You will be responsible for cleaning any area you use during the Festival. Please make sure that any trash is thrown away in the dumpster east of the middle school in the food truck area. Please do not leave bags of trash anywhere on the Festival grounds when you depart. Please attempt to minimize your trash footprint.

MEDICAL CARE

Directors will be the primary responsible party for all medical issues involving their students or staff and will be responsible for following their school district policies. We plan to have a medical station for light 1st aid issues staffed by EMS students-in-training. Location of this 1st Aid room is planned for south of concessions in the Director's Lounge. If there is a serious medical issue, please call 911 first and then alert the nearest Legacy volunteer that 911 has been called. Please also call Jeff Jasica (847-226-3348) Festival Coordinator, to alert him that 911 will be responding.

SECURITY

Each director will be responsible for the safety and security of their students, equipment, equipment trucks, buses or any other item associated with their program. The Marching Festival is not responsible for theft or damage. Keep all vehicles locked and monitored.

The Legacy Marching Festival team has met with the Adams 12 Security Team to develop an Emergency Action Plan for our venue given the complexities of this event. A copy of the Plan is available upon your request.

Critical updates will be communicated via PA announcements and/or Remind.com text messages to the Director.

LOST & FOUND

Lost & Found will be at the Legacy Volunteer table directly behind the ticket booth.

Please ask your student to hold onto their belongings, especially cell phones when in the stands. **Stadium personnel (for their safety) are not available to retrieve dropped items until after the conclusion of the Festival in daylight.** Parents or students wishing to reclaim lost items can check the Lost&Found table or contact the Stadium Staff to arrange pickup of their items after the Festival by calling and leaving a message at 720-972-2553.

SPECTATOR PARKING

A map of the grounds is included in this package. Please e-mail this to your parents or post on your website so spectators are aware of the parking areas for this contest. They are spread out, and there are several areas available to the public; all require crossing Washington Street via the pedestrian overpass. Please make them aware of the many different parking possibilities. **We ask spectators to park only in the designated Spectator Lots and not the residential neighborhood near the stadium so as not to block our neighbors' driveways or streets. Due to the distance from some of the parking lots to the stadium. We also ask they not park in nearby private commercial or apartment lots. These owners are known to tow violators. WE RECOMMEND SPECTATORS ARRIVE ONE HOUR BEFORE THEIR BAND'S PERFORMANCE TIME TO ALLOW AMPLE TIME FOR THEM TO MAKE THEIR WAY TO THE VENUE AND THRU THE TICKET LINE. Please make sure they are aware of the CLEAR BAG policy to avoid having to return to their vehicles and possibly miss your band's performance.**

ANIMAL POLICY

No animals will be allowed in the stadium except for Service Animals as defined by the ADA. A Service Animal is an animal trained to do work or perform tasks for the benefit of a person with a disability. Pets providing emotional support, well-being, comfort, or companionship are not recognized as service animals under ADA regulations and will not be admitted to the stadium per Adams 12 District policy.

CONCESSIONS & ITEMS FOR PURCHASE

The Concessions stand will be open all day and is located on the southwest side of the stadium. Please see the enclosed price list for further details. **We plan to offer cashless transactions in**

concessions again this year. Cash is always accepted. We will also have spirit wear, programs and patches available for purchase directly behind the press box. The apparel booth will be taking cash or credit cards. **An ATM WILL NOT be available on-site.**

DIRECTORS' LOUNGE

Again this year we plan to make available to you a Directors' Lounge where you can grab some light snacks or a beverage and relax between performances. This is intended for Directors and their staff only (no students.) It will be located at the south end of the same building as our concessions stand and the restrooms.

DIRECTOR ETIQUETTE

Please be respectful of other bands involved in the contest, and adhere to the schedule provided, including warm-up areas and timing. Directors should not interact with judges or approach any judge during the event. Also, as this is a CBA sanctioned event, all participating Band Directors should be current and up-to-date CBA members. If any director has a problem, please come to the Press Box and ask for Dr Brian Ebert or Jeff Jasica. Please remember the parents are volunteers, and they are trying to do the best for your students as possible. If any situation arises which involves a volunteer, please ask for Brian Ebert or Jeff Jasica, and we will resolve the situation. Thank you for your support!

AWARDS

PRELIM AWARDS :

Participation Award for each band
3rd Place Class Award for each represented class
2nd Place Class Award for each represented class
1st Place Class Award for each represented class

FINALS AWARDS:

3rd Place Overall
2nd Place Overall
1st Place Overall
High Music Award
High Visual Award
High General Effect Award
Finalist Award for each band

JUDGE CAPTION ASSIGNMENTS

CAPTION:

Music GE 1
Music GE 2
Music Ensemble
Music Individual

Visual GE
Visual Ensemble
Visual Individual

Color Guard/GE Commentary
Percussion Commentary
Overall Effect

PRELIMS:

Gerry Miller
Max Mullinix
Darren DeLaup
Ward Durrett

Paul Lampkin
Robert Solomon
Jeff Hargis

Danniell Issac
Stoney Black

FINALS:

Darren DeLaup
Ward Durrett
Gerry Miller
Stoney Black

Robert Solomon
Jeff Hargis
Danniell Issac

Max Mullinix
Paul Lampkin



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Saturday, September 27, 2025

TICKET PRICES

ALL DAY TICKETS

Adults \$21.00

Children/Students/Seniors* \$12.00

PRELIMINARY COMPETITION ONLY

Adults \$14.00

Children/Students/Seniors* \$8.00

FINALS COMPETITION

Adults \$14.00

Children/Students/Seniors* \$8.00

*Children 5 and under are FREE for Prelims and Finals

*Children/Students are considered 18 years of age or younger.

*Seniors are 65 years of age or older.

WE WILL ACCEPT CASH OR CREDIT CARDS ONLY

Tickets can be purchased in advanced/online via GoFan at:

https://gofan.co/event/3671190?schoolId=CO68954_1

We honor CBA Staff & CHSAA passes for admittance.

Per CBA Rules, pit crew and prop volunteers will be required to have a Field Pass wristband for Prelims and Finals to enter the field and will be admitted to the FIELD ONLY.

Pit crew and prop volunteers will not be admitted to the stands without a purchased attendance wristband.

2025 Legacy Marching Festival Concessions Stand Menu*

ENTREES

BBQ Pulled Pork - \$5.00

Hot Dog - \$3.00

Nachos w/ Cheese - \$3.00

ADD-ONS

Hot Cheese - \$2.00

Chili - \$2.00

SIDES

Chips - \$1.00

Pickle (2) - \$1.00

Doughnuts - \$2.00 (Morning Only)

DESSERTS

Cookies - \$2.00

Candy - \$3.00

DRINKS

Soda \$3.00

Gatorade - \$3.00

Energy Drinks - \$5.00

Bottled Water - \$2.00

Coffee / Hot Chocolate / Hot Tea - \$2.00

WE PLAN TO ACCEPT **CASH or CREDIT CARDS for
CONCESSIONS**

There will be NO ATM onsite

*Prices and availability subject to change.

Concessions hours are tentatively 9:00 AM until 8:30 PM.

Concessions will close at 3:45 PM and re-open at the beginning of Finals.